South Carolina Educators:

Welcome to the February issue of the 2020 Summer Opportunities for SC Educators Communiqué listing the free, reduced pricing, or special offers of . . .

★ summer workshops,
★ summer conferences,
★ summer travels, and
★ summer institutes

. . . available to South Carolina teachers/educators all curriculum areas for the summer of 2020. Many of the due dates are rapidly approaching.

Events for general audience or more than one discipline are listed first followed by institutes/workshop for single disciplines. Please note that all due dates or special information are in IMPACT RED.

The symbols & colors indicate the curriculum areas that qualify for each event.

📚 ELA
➡️ Social Studies
⦿ Science
π Mathematics
☑ World Languages
学科 CATE
(Handle) Gifited
✨ Administration
🎉 Counselors

Drama
Art
Music
Physical Education
Media Specialists
★ ELL/ESOL/ESL
♀ Special Education
♀ Early Childhood
♀ Holocaust Education

This list will be updated as events are as new events are opened or discovered. The Summer Opportunities Communiqué will be sent once each month, or when new events appear, through the month May. I compile this communiqué to benefit all of the educators of our state.

My best,

James Bryan
Education Consultant
palmettougardSC@gmail.com
803.834.1166
Interdisciplinary

2020 Colonial Charleston Summer Institute. June 8-12, 2020 / College of Charleston. There is a cost to this one, but it is a great one for SC educators. This one-week course explores a dozen 18th-century Lowcountry sites through exclusive program experiences unavailable to the general public. This annual professional development opportunity is organized in partnership with The Colonial Charleston Coalition, The College of Charleston, and SCETV. The teachers will:

- Explore 12 Historic Lowcountry Sites
- Collaborate with historians, instructional specialists, and education colleagues
- Receive 40 PD Hours & 3 Hours of EDU Graduate Credit

The tuition is estimated to be $500.00! The full course syllabus and program schedule is available at www.ColonialCharleston.com – then click the CCSI ad at the top of the web page. Attention SC Teachers! Mark your calendar for this one-week graduate course (3 Hours EDU - College of Charleston) hosted at a dozen Lowcountry colonial sites. Tuition TBD (estimated $500). Register in February 2020. Questions? Call (843-722-9350).

14th International Centropa Summer Academy. July 6-13, 2020 / Vienna, Austria. Each summer, we bring together educators from more than 15 countries to the great cities of Europe. During our intense 7-day program, we use the city as our classroom as well as the stories we collected to learn about history and its implications for us today. The core of the CSA is the active participation of teachers, who share their experiences and good practices with each other, and work on lesson plans and cross-border projects together. This year, the Centropa Summer Academy will take place in Vienna, July 6-13. Highlights of the trip will include...

- Exploring Vienna’s unique history through guided walking tours, and visiting sites such as the Jewish Museum, the Military History Museum and the House of Austrian History Learning from internationally-renowned historians and journalists, politicians and civil society experts about Austrian-Jewish history, the Holocaust, and how countries deal with their pasts.
- Working together to design classroom projects with an exceptional group of international educators, all dedicated to teaching the Holocaust and 20th century European history in dynamic ways
- Visiting the former slave labor camp of Mauthausen, followed by a reflection session with the education team
- Meeting with members of Cafe Centropa, the Holocaust survivors interviewed by Centropa
- Shabbat service at the Vienna Stadt Temple, a neo-classical synagogue built in the 1820s

For more information and for the application, go to https://2020.centropasummeracademy.org/. For more questions, contact Bori Pál at pal@centropa.org. Apply quickly, this opportunity will go quickly.

2020 Annual Summer Institute for Climate Change Education. July 22-24, 2020 / Hamline University, St. Paul, MN. The 14th Annual Summer Institute for Climate Change Education will be in Washington D.C, co-hosted by the Lowell School, in partnership with NOAA Climate Office. Teachers from all backgrounds and subjects are invited to attend and learn new tools, skills, and resources to teach climate in science, social studies, ELA, environmental studies, geography, art, math, and more! Participate in hands-on workshops, hear from keynote speakers with expertise in climate policy and climate science, and take part in a field trip highlighting climate solution in the D.C. area. Content will be focused on grades 6-12 teachers in Social Studies/ELA/Political Science/Environmental Studies subjects. Receive 20 hours of Continuing Education; 2 Graduate Credits (optional). For more information and to apply, go to https://www.climategen.org/our-core-programs/climate-change-education/professional-development/summer-institute/. Scholarships are available!

2020 Library of Congress Summer Institutes. Each year the Library of Congress provides the opportunity for K-12 educators to attend one of its Summer Teacher Institutes in Washington, D.C. During the five-day institutes, participants work with Library of Congress education specialists to learn best practices for using primary sources in the K-12 classroom, while exploring some of the millions of digitized primary sources available on the Library’s web site, http://www.loc.gov/teachers/professionaldevelopment/teacherinstitute/. In 2020, the Library will offer 4 Institute weeks:

- Summer Teacher Institute open sessions (any subject area): June 15-19 & June 22-26, 2020 - K-12 educators in any subject area are welcome to apply to these sessions.
- Summer Teacher Institute: Science, Technology, and Engineering Focus: July 6-10, 2020 - K-12 educators who

Compiled by James Bryan for the Educators of South Carolina
teach about science, technology, or engineering are welcome to apply to this special focus week. Activities draw on science, technology, and engineering related treasures of the Library, with an emphasis on such topics as: the nature of science; scientific and engineering practices; interdependence of science, technology and engineering; the historical context of discovery and invention, and more.

★ **Summer Teacher Institute: Civics Focus:** July 13-17, 2020 - This institute will focus on examining civic ideals of our nation through primary source analysis. Session activities will highlight how civic principles relating to powers of government and citizen rights and responsibilities have been tested, interpreted, and applied in specific moments in time. This special focus week is appropriate for K-12 educators in any subject area interested in analyzing primary sources with a Civics focus.

The deadline to apply is **March 23, 2020**. Applications and more information are available at the web page listed above. The Library of Congress Summer Teacher Institute is appropriate for K-12 educators across many disciplines, including: social studies/history, English Language Arts, science, art, music; and for any other educator who feels primary sources could be used with their curriculum. Librarians/media specialists and curriculum/professional development specialists are also encouraged to apply. If you have a question as to whether the Summer Teacher Institute would be appropriate for you, please send us an email to: teachinglcssummer@loc.gov.

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**2020 Upstander Academy - Studying Genocide to Encourage Decolonization & Upstanding in Schools & Museums.** August 2 - 7, 2020 / Boston. Upstander Academy is a 6-day professional development program for humanities teachers and museum educators in an intimate cohort-based setting where the power of storytelling ignites learning and invites self-reflection on complex historic and contemporary issues. Our curriculum uses post-genocide Rwanda and genocide against Native peoples in the U.S. as a framework for historical inquiry, sharing new teaching methods and modeling the skills of upstanders. Our goal: to create more inclusive curricula and schools, public conversations and spaces – and to help educators, institutions and students counter bias by promoting understanding, restoration and the repairing of broken relationships. Upstander Project’s Emmy® award-winning documentary Dawnland, which was recognized for Outstanding Research, is central to our week of inquiry and discussion. The six-day 2020 Boston Upstander Academy is presented by Upstander Project, Akomawt Educational Initiative, Boston Public Schools, Leventhal Map Center, Massachusetts Historical Society, Museum of Fine Arts, Old State House, Edward M. Kennedy Institute for the United States Senate, and UMass Boston’s Institute for New England Native American Studies. For more information, go to https://upstanderproject.org/academy/.

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**2020 National Portrait Gallery Learning to Look: Summer Teacher Institute.** The summer institutes will be held July 6-10, 2020 and July 20-24, 2020. Integrating portraiture into the classroom provides exciting opportunities to connect students with history, biography, visual art, and many other subjects. The National Portrait Gallery collection presents the wonderful diversity of individuals who have left—and are leaving—their mark on our country and our culture. The museum portrays poets and presidents, visionaries and villains, actors and activists whose lives tell the American story. The Summer Teacher Institute will take a broad look at the Portrait Gallery's collection. During the institute, the museum's curators and historians will provide in-gallery content lectures, introducing the collection. Utilizing an interactive approach, NPG educators will model a variety of "learning to look" strategies—unique ways to hook and engage students when they look closely at portraits. Participants will learn how to "read" portraiture and use the art as a springboard into a more in-depth discussion about biography and history. All teachers in grades K-12 may apply as individuals or as part of a team. Priority will be given to social studies, English/language arts, and visual arts teachers. Institute participants will:

★ Gain expertise from museum educators, curators, and historians through gallery talks, discussions, and hands-on activities;

★ Learn to use portraiture in the classroom, identifying and analyzing key components of a portrait and relating visual elements to relevant historical context and significance;

★ Make interdisciplinary connections among portraiture, social studies, and English/language arts; and

★ Develop and share lesson ideas with colleagues.

To ensure participation, a nonrefundable program fee of $100 per person is due upon acceptance into the teacher institute. Participants are responsible for travel and lodging costs. deadline is **March 27, 2020**. Please direct queries to npgeducation@si.edu or 202-633-8503. For more information and to apply go to their web site at... http://npng.si.edu/teacher-workshops/learning-look-summer-teacher-institute

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**C-SPAN’s Teacher Summer Conferences 2020.** Each summer, C-SPAN hosts two teacher conferences in Washington, DC. The day-and-a-half long conferences are held at C-SPAN’s headquarters in the heart
of Washington, DC. Airfare to and from Washington, two nights' hotel stay, and meals during the conference are all provided by C-SPAN. The July 2020 conferences will be held on the following dates:

**Middle School:** Monday and Tuesday, July 27-28
**High School:** Thursday and Friday, July 30-31

At these conferences, middle and high school educators (grades 6-12) from around the country gather to learn more about C-SPAN and how to effectively integrate C-SPAN's online resources into their classrooms. Conference participants will learn:

- **About C-SPAN's mission, programming, and event coverage.**
- **About the features of C-SPAN Classroom's website and how to incorporate the free resources into classroom activities including Bell Ringers, Lesson Plans, Constitution Clips, On This Day in History videos.**
- **How to create, save and share content on the website.**
- **How to navigate C-SPAN's programs, websites, and resources.**
- **About C-SPAN's StudentCam documentary competition for students.**

Examples of how colleagues nationwide have effectively incorporated C-SPAN resources into their curriculums. The application and more information are available online [https://www.c-span.org/classroom/opportunities/](https://www.c-span.org/classroom/opportunities/).

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**2020 Cuban & Caribbean Studies Institute at Tulane University.**

**June 20 / July 4, 2020.** The Stone Center for Latin American Studies and the Cuban and Caribbean Studies Institute at Tulane University are proud to announce a two-week summer educator institute exploring the geography, culture and history of Cuba. For an educator, Cuba is rich with lessons to bring into the classroom. This program highlights the important historical and cultural connections between the United States and Cuba. Participants will explore key sites and meet local experts and artists who will provide unique insight for educators who teach such subjects as U.S./Latin American Relations, World Geography, World History, and Spanish among others. Come and visit the site of the historic Bay of Pigs, explore Milton Hershey’s sugar plantation and hear firsthand about the Cuban national literacy campaign from the teachers themselves. More information and the program application will soon be available at [https://stonecenter.tulane.edu/articles/detail/2803/Teaching-Cuban-Culture-Society-A-K-12-Summer-Educator-Institute-in-Cuba](https://stonecenter.tulane.edu/articles/detail/2803/Teaching-Cuban-Culture-Society-A-K-12-Summer-Educator-Institute-in-Cuba). Please email [ccrcrts@tulane.edu](mailto:ccrcrts@tulane.edu) or call 504.865.5164 for additional details. The deadline is **March 15, 2020.** Though pricey, it is a great opportunity.

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**2020 Gilder Lehrman Teacher Seminars.**

The Gilder Lehrman Institute of American History's Teacher Seminars offer K–12 educators with programs featuring leading American history professors, visits to local historic sites, and hands-on work with primary sources. These highly competitive seminars are open exclusively to participants in the Institute’s free Affiliate School Program. Check [https://www.gilderlehrman.org/content/affiliate-schools-0](https://www.gilderlehrman.org/content/affiliate-schools-0) to see if your school is in the Affiliate School Program. If it is not, register now to ensure that you will be eligible to apply for the Teacher Seminars. We welcome applications from previous Teacher Seminar attendees as well as new participants. The 2020 Teacher Seminars Registration is now open for the summer 2020 Teacher Seminars; apply by **February 18, 2020** at [https://www.gilderlehrman.org/teacher-seminar-application-form](https://www.gilderlehrman.org/teacher-seminar-application-form). This year they are offering the following twenty-five seminars:

- **TEACHER SEMINAR SUMMIT AT GETTYSBURG COLLEGE, JULY 19–22** - This inaugural Summit includes twelve concurrent seminars for more than 400 teachers. Participants will also be able to attend book talks with leading historians and take part in networking opportunities.
- **6-DAY SEMINARS** - During these nine Teacher Seminars participants will delve deeply into a topic with an eminent professor and a master teacher at leading universities and historic sites.
- **3-DAY SEMINARS** - These four regional seminars are rigorous workshops designed to help teachers receive high-quality professional development without traveling far from home.

The costs for the seminars and support include, . . .

- **Applicants will be charged a nonrefundable $50 registration fee upon officially accepting their place in a Teacher Seminar.**
- **Accepted participants will receive a list of readings and will be asked to purchase the reading materials (not to exceed $50) before the seminar.**
- **For the Teacher Seminar Summit and 6-Day Seminars, the Gilder Lehrman Institute will provide a $350 travel stipend to help offset the cost of travel to and from the program. Participants are responsible for any travel expenses that exceed that amount. The Institute will not provide stipends for travel related to the 3-Day Regional Seminars.**
- **Teacher Seminars are open to independent school teachers on a shared-funding basis.**

To apply go to: [https://www.gilderlehrman.org/content/teacher-seminars](https://www.gilderlehrman.org/content/teacher-seminars). Each institute is limited to thirty participants per seminar by competitive application. Preference IS given to new applicants. Participants will have the opportunity to receive three hours of graduate credit in American history. They will also receive books, room and board, and a stipend to offset travel costs to the host institution. If you have questions, send an e-mail [seminars@gilderlehrman.org](mailto:seminars@gilderlehrman.org) or call 646-366-9666. Please click on the title of each institute/seminar to find out additional information.
TEACHER SEMINAR SUMMIT
AT
GETTYSBURG COLLEGE (4 DAYS)

July 19–22, 2020

Everyday Life in Colonial America
John Demos
Gettysburg College
Learn More

Revolutionary America
Denver Brunsman
Gettysburg College
Learn More

Native Americans in American History
Colin G. Calloway
Gettysburg College
Learn More

Rehearsal for Equality: American Women from the Revolution to Seneca Falls
Carol Berkin
Gettysburg College
Learn More

Slavery, Abolition, and Their Afterlives in the Long Nineteenth Century
Manisha Sinha
Gettysburg College
Learn More

The West and the American Nation
Elliott West
Gettysburg College
Learn More

The American Civil War — Its Enduring Meaning
Allen C. Guelzo
Gettysburg College
Learn More

The Life and Writings of Frederick Douglass
David W. Blight
Gettysburg College
Learn More

The Changing Supreme Court: Yesterday, Today, and Tomorrow
Bruce Allen Murphy
Gettysburg College
Learn More

Immigrants and Refugees in US History
Mae M. Ngai
Gettysburg College
Learn More

The Presidency of Franklin Roosevelt
Eric Rauchway
Gettysburg College
Learn More

The Vietnam War
Robert K. Bingham
Gettysburg College
Learn More

6 DAY SEMINARS

June 14–19, 2020

Presidents at War: McKinley to Obama
Southern Methodist University
Jeffrey A. Engel
Learn More
In partnership with the Center for Presidential History, Southern Methodist University

June 21–26, 2020

New Orleans and the World in Motion
The Historic New Orleans Collection
Justin A. Nystrom
Learn More
In partnership with the Historic New Orleans Collection

Lincoln Speaks: Words That Transformed a Nation
Abraham Lincoln Presidential Library and Museum
Michael Burlingame
Learn More
In partnership with the Abraham Lincoln Presidential Library and Museum

July 5–10

The Presidency of Ronald Reagan and Its Legacy
The Ronald Reagan Presidential Library and Museum
Barbara A. Perry
Learn More
In partnership with the Ronald Reagan Presidential Foundation & Institute

Compiled by James Bryan for the Educators of South Carolina
Explore how the immigration, industrialization, and class struggle of the Gilded Age—from the end of the Civil War to roughly the turn of the twentieth century—created the foundation for the modern United States.

**C-SPAN’s Teacher Fellowship Program 2020.** The Fulbright Teachers for Global Classrooms Program (Fulbright TGC) is a year-long professional development opportunity for elementary, middle, and C-SPAN’s Teacher Fellowship Program. Join them for four weeks in July 2020 as a C-SPAN Teacher Fellow! C-SPAN’s Fellowship program is for educators who have experience using our resources in the classroom and can demonstrate innovative methods of incorporating C-SPAN programs into educational experiences. Fellowship recipients will collaborate with C-SPAN's education team at our offices in Washington, DC to develop new teaching materials using C-SPAN resources. Each Fellow receives a stipend of $7,000 to cover housing, travel and living expenses. Fellows also participate in C-SPAN's Summer Educators' Conferences where they share their ideas and experiences using C-SPAN's programs with conference attendees.

Requirements for applicants include:
- A member of C-SPAN Classroom
- A state certified middle or high school teacher of U.S. History, Civics, Government or related curriculum
- Experienced with integrating C-SPAN’s programming and resources into educational curriculum
- Available for four consecutive weeks from July 6 through July 31, 2020

All completed applications must be submitted and received at C-SPAN by **Friday, March 13, 2020**. You can apply online on the C-SPAN web page at [https://www.c-span.org/classroom/opportunities/](https://www.c-span.org/classroom/opportunities/). C-SPAN representatives will carefully review each submission. Applicants will be evaluated based on their experience incorporating C-SPAN’s programming and resources into curriculum as well as their innovative ideas for using C-SPAN in the classroom. Finalists will be notified by **Friday, March 27, 2020**. Each finalist will be asked to submit a short video sample of their teaching with C-SPAN by **Friday, April 10, 2020** and
participate in a phone interview conducted by C-SPAN’s education team. Fellowship recipients will be selected and announced by Friday, April 24, 2020.

**2020 Educator Academy in the Amazon Rainforest.** July 1-11, 2020. The Educator Academy in the Amazon Rainforest is a life changing, cross-curricular professional development workshop for educators to use and learn instructional approaches and protocols while exploring one of the world’s most important natural resources – the Amazon Rainforest. Are you ready for a life changing adventure? An experience that will feed your soul, expand your professional toolkit for inquiry-based science, anchor your global perspective, and change your definition of professional development? Each participant will...

- participate in science projects and inquiry-based field studies on a 1/4-mile Rainforest Canopy Walkway in one of the most biologically diverse environments on the planet.
- spend a day in an Amazon village as you explore the complexities of sustainability and the role of education in creating a sustainable future for Amazon children.
- work with fellow educators to explore strategies for using the Amazon as a vehicle for incorporating STEM education, inquiry-based learning, and sustainability science education into your classroom.

PLT Certification, Bird Sleuth resources and 50 Arizona State University PD Hours included. Academic Credit and Machu Picchu Extension optional. Space is limited! Register early to secure your spot! For more information and to register for the trip and/or scholarship, go to [http://amazonworkshops.com/educator-academy/](http://amazonworkshops.com/educator-academy/). The Academy fees are $2695 program fees, pre-departure prep, resource kit, & in-country land costs with $900-1500 estimated for flights from USA to Iquitos, Peru.

**The Olga Lengyel Institute for Holocaust Studies and Human Rights Summer Institute.** June 20 – July 1, 2010 / New York City. Their eleven-day summer seminar is open to 25 middle school, high school, and college educators from across the United States. In 2020, the seminar will be held from June 20 – July 1. Led by Sondra Perl and Jennifer Lemberg, the seminar encourages teachers to think creatively and collaboratively about how they teach the Holocaust, genocide, and social justice. Participants become adept at dealing with difficult material and discover how writing, dialogue, and inquiry can help motivate students toward social action. Prior experience teaching the Holocaust or focusing on social injustice in the classroom is required. Their application process is highly competitive. Applicants to the seminar in NYC should have at least five years’ classroom experience and need to be at least five years away from retirement.

Course content includes:

- Testimony from Holocaust survivors
- Workshops by scholars and artists
- A focus on experiential learning, interactive pedagogy, and writing
- Outings to other historic sites and cultural events

Speakers at the 2020 Summer Seminar will include, among others:

- Alexandra Zapruder, author of Salvaged Pages: Young Writers’ Diaries of the Holocaust
- Irving Roth on surviving Auschwitz
- Andrea Pitzer, author of One Long Night: A Global History of the Concentration Camps
- Rabbi Greg Wall on Jewish culture and klezmer music

All participants receive a fellowship of $350, free housing at Columbia University, and round-trip airfare. Local transportation and most meals will be provided by TOLI. For more information and to apply, go to [https://www.toli.us/sponsored-programs/summer-seminar/](https://www.toli.us/sponsored-programs/summer-seminar/).

**AP Summer Institutes in Georgia & North Carolina & Other States.** College Board-endorsed AP Summer Institutes have signed an agreement with the College Board to ensure quality and consistency among the locations. These courses are always led by College Board-endorsed consultants and provide College Board materials to each participant. Teachers of AP Capstone courses — AP Seminar and AP Research — are required to attend an AP Summer Institute and complete specific training. AP Central has a searchable database so that you can find courses near you, and it includes all states. . . right now, some are posted for some states. The database will continue to expand as other states add their summer institutes. To access these, go to their web site at [https://eventreg.collegeboard.org/c/calendar/54ae034d96ef4609-845b-c7c7a76ad3b9](https://eventreg.collegeboard.org/c/calendar/54ae034d96ef4609-845b-c7c7a76ad3b9). Both North Carolina and Georgia offer a “huge” number of courses for AP at numerous universities. The South Carolina courses from the SCDE will be posted in 2020 in the spring of 2010.

**National Museum of Women in the Arts: ABC Teacher Institute.** July 6–10, 2020 / Washington, DC. Join the National Museum of Women in the Arts’ education staff, professional book artist Carol Barton, and
curriculum and literacy specialists for a week centered on NMWA's Art, Books, and Creativity (ABC) curriculum and related online education resources. Developed for 4th and 5th grade classrooms, ABC can be differentiated for a range of age groups (particularly grades 3–8) and learning needs. This low-cost program ($30 materials fee collected upon registration) takes place for one week, Monday, July 6 through Friday, July 10, 2020, from 9 a.m. to 4 p.m. each day, and includes daily homework assignments. Participants try out book formats—accordion books, self-portrait books, pop-ups, and more—as well as writing exercises from ABC. Participants also practice the Visual Thinking Strategies (VTS) method for facilitating art discussions and brainstorm ideas for integrating visual arts with language arts, social studies, math, and science in their own classrooms. No prior art experience is necessary, and classroom teachers are especially encouraged to apply. Once educators receive notification of acceptance into the Teacher Institute, they will receive information about obtaining three graduate credit hours by registering through Trinity Washington University. The application deadline is Monday, May 4, 2020.

For more information and to apply, go to https://nmwa.org/learn/educators/teacher-institutes/abc-teacher-institute.

### 2020 NEH Summer Programs in the Humanities for School Educators

Each year, the National Endowment for the Humanities (NEH) offers tuition-free opportunities for school, college, and university educators to study a variety of humanities topics. Stipends of $1,200-$3,300 help cover expenses for these one- to four-week programs. For more information and application instructions, please visit the websites for individual programs. Links are provided below. Applicants must be United States citizens, residents of U.S. jurisdictions, or foreign nationals who have resided in the United States or its territories for at least three years immediately preceding the application deadline. For detailed eligibility requirements, please see the introduction to each program. For more information and application instructions, please visit the websites of the specific projects listed below. **Application Deadline is March 1, 2020 for all seminars, institutes and landmarks.** Please direct all questions concerning individual NEH seminars and institutes as well as all requests for application materials, to the appropriate director(s). Each title is linked to the web page for the course/ seminar.

#### Summer Seminars for K-12 School Teachers

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<th>Deadline</th>
<th>Dates</th>
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<td>Mapping Nature across the Americas</td>
<td>Chicago, IL</td>
<td>March 1, 2020</td>
<td>July 6 - July 31, 2020 Length: 4 Weeks</td>
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<tr>
<td>The Salem Witch Trials: Their World and Legacy</td>
<td>Beverly, MA</td>
<td>March 1, 2020</td>
<td>July 6 - July 24, 2020 Length: 3 Weeks</td>
</tr>
<tr>
<td>What We Teach and Why: Philosophers of Education from the Enlightenment to the Present</td>
<td>Boston, MA</td>
<td>March 1, 2020</td>
<td>July 12 - July 31, 2020 Length: 3 Weeks</td>
</tr>
<tr>
<td>Roman Daily Life in Petronius and Pompeii</td>
<td>St. Peter, MN</td>
<td>March 1, 2020</td>
<td>July 13 - July 31, 2020 Length: 3 Weeks</td>
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#### Summer Institutes for K-12 School Teachers

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<thead>
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<th>Institutes Title</th>
<th>Location</th>
<th>Deadline</th>
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<tr>
<td>Shakespeare and Digital Storytelling</td>
<td>Decatur, GA</td>
<td>March 1, 2020</td>
<td>June 14 - June 26, 2020 Length: 2 Weeks</td>
</tr>
<tr>
<td>Moby Dick and the World of Whaling in the Digital Age</td>
<td>New Bedford, MA</td>
<td>March 1, 2020</td>
<td>June 19 - July 2, 2020 (2 Weeks)</td>
</tr>
<tr>
<td>Becoming US: The Immigrant Experience through Primary Sources</td>
<td>Philadelphia, PA</td>
<td>March 1, 2020</td>
<td>June 21 - June 26, 2020 Length: 1 Week</td>
</tr>
<tr>
<td>Shakespeare and the Making of America</td>
<td>Williamsburg, VA</td>
<td>March 1, 2020</td>
<td>June 28 - July 18, 2020 Length: 3 Weeks</td>
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<tr>
<td>Emancipation and Evolving American Identity</td>
<td>Richmond, VA</td>
<td>March 1, 2020</td>
<td>July 5 - July 18, 2020 Length: 2 Weeks</td>
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| Freedom's Lawmakers: Black Leadership during Reconstruction | Compiled by James Bryan for the Educators of South Carolina


<table>
<thead>
<tr>
<th>Workshop Title</th>
<th>Location</th>
<th>Deadline</th>
<th>Dates</th>
<th>Length</th>
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<tbody>
<tr>
<td>America's Reconstruction: The Untold Story</td>
<td>Durham, NC</td>
<td>March 1, 2020</td>
<td>July 6 - July 24, 2020</td>
<td>3 Weeks</td>
</tr>
<tr>
<td>Hoover Dam and the Shaping of the American West</td>
<td>Las Vegas and Boulder City, NV</td>
<td>March 1, 2020</td>
<td>July 12 - July 24, 2020</td>
<td>2 Weeks</td>
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<tr>
<td>The Immigrant Experience in California through Literature and History</td>
<td>San José, CA</td>
<td>March 1, 2020</td>
<td>July 12 - July 26, 2020</td>
<td>2 Weeks</td>
</tr>
<tr>
<td>Harlem’s Education Movements: Changing the Civil Rights Narrative</td>
<td>New York, NY</td>
<td>March 1, 2020</td>
<td>July 20 - July 31, 2020</td>
<td>2 Weeks</td>
</tr>
<tr>
<td>The News Media and the Making of America, 1730-1800</td>
<td>Worcester, MA</td>
<td>March 1, 2020</td>
<td>July 27 - August 1, 2020</td>
<td>1 Week</td>
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<tr>
<td>The Cold War through the Collections of the Intrepid Museum</td>
<td>New York, NY</td>
<td>March 1, 2020</td>
<td>July 20 - July 31, 2020</td>
<td>2 Weeks</td>
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<tr>
<td>Beyond the Mayflower: New Voices from Early America, 1500-1676</td>
<td>Plymouth, MA</td>
<td>March 1, 2020</td>
<td>July 26 - August 9, 2020</td>
<td>2 Weeks</td>
</tr>
<tr>
<td>Disability and Identity in History, Literature, and Media</td>
<td>Detroit, MI</td>
<td>March 1, 2020</td>
<td>July 27 - July 31, 2020</td>
<td>1 Week</td>
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Compiled by James Bryan for the Educators of South Carolina
The Long Road from Brown: School Desegregation in Virginia
Location: Richmond, VA
Deadline: March 1, 2020
Dates: July 12 - July 17, 2020; July 26 - July 31, 2020
Length: 1 Week

Mesa Verde National Park and Pueblo Indian History
Location: Cortez, CO
Deadline: March 1, 2020
Dates: June 14 - June 20, 2020; July 5 - July 11, 2020
Length: 1 Week

Wide-Open Town: Kansas City in the Jazz Age and Great Depression
Location: Kansas City, MO
Deadline: March 1, 2020
Dates: June 21 - June 26, 2020; July 19 - July 24, 2020
Length: 1 Week

Labor and Landscape: Lowell as 19th Century Crucible
Location: Lowell, MA
Deadline: March 1, 2020
Dates: June 21 - June 26, 2020; July 12 - July 17, 2020
Length: 1 Week

Location: Kent, OH
Deadline: March 1, 2020
Dates: June 21 - June 26, 2020; July 12 - July 17, 2020
Length: 1 Week

On Hallowed Ground: Gettysburg in History and Memory
Location: Gettysburg, PA
Deadline: March 1, 2020
Dates: June 21 - June 27, 2020; July 5 - July 11, 2020
Length: 1 Week

Borderlands of Southern Colorado
Location: Alamosa, CO
Deadline: March 1, 2020
Dates: June 22 - June 28, 2020; June 29 - July 5, 2020
Length: 1 Week

Voices of the Ancients: Archaeology and Oral Tradition in the American Southwest
Location: Cedar City, UT
Deadline: March 1, 2020
Dates: June 28 - July 3, 2020; July 12 - July 17, 2020
Length: 1 Week

Saipan's Land and Sea: Battle Scars and Sites of Resilience
Location: Saipan, Northern Mariana Islands
Deadline: March 1, 2020
Dates: July 1 - July 7, 2020; July 8 - July 14, 2020
Length: 1 Week

Mapping a New World: Places of Conflict and Colonization in 17th Century New England
Location: Boston, MA
Deadline: March 1, 2020
Dates: July 6 - July 10, 2020; July 20 - July 24, 2020
Length: 1 Week

2020 Fulbright Teachers for Global Classrooms Program (Fulbright TGC)
Fulbright Teachers for Global Classrooms Program (Fulbright TGC) is a year-long professional development opportunity for elementary, middle, and high school teachers to develop skills for preparing students for a competitive global economy. Fulbright TGC equips teachers to bring an international perspective to their schools through targeted training, experience abroad, and global collaboration. Eligible applicants must meet the following requirements:

- Have earned a Bachelor's degree or equivalent education and experience;
- Have five or more years of teaching experience, or of working directly with students in another educational capacity (such as library media specialist or a blended instructional role);
- Be a citizen of and resident in the United States*;
- Be employed full time as a teacher at a U.S. public, private, or charter school;
- Demonstrate commitment to teaching or working in their field after completion of the program;
- Have submitted a complete application.

For more information, download the detailed application instructions and frequently asked questions documents at https://www.irex.org/program/opportunity-us-teachers-fulbright-teachers-global-classrooms-program-fulbright-tgc. If you have additional questions after reviewing the application instructions, please send an e-mail to fulbrighttgc@irex.org.

2020 Goethe Transatlantic Outreach Program
Experience is what the Transatlantic Outreach Program is all about. Since 2001, the TOP program has sought to find the best and most qualified K-12 social studies educators in the United States and give them the opportunity to experience Modern Germany in the most dramatic way possible: in person Eligible applicants include the following who are employed in the United States or Canada as social studies and/or STEM educators: classroom teachers (grades K-12), university methods professors, curriculum coordinators, principals, applicable curriculum authors, and applicable state Department of Education employees. Instructional coaches, librarians, teaching assistants, part-time teachers, and student teachers are not eligible to apply. From Munich to Nürnberg, from Lake Constance to the Black Forest, from Dresden to Weimar, and from Frankfurt to Berlin, each corner of Germany is sampled through sight, sound, touch, and taste! These all-expense-paid study/travel seminars are two weeks in length. An application process has been instituted.
with priority given to members of the Goethe Social Studies Network who have been conducting workshops for teachers using our instructional materials. Other factors contributing to the selection of participants include willingness to conduct workshops upon return and the ability to develop a lesson that enhances those already developed by teachers for the Goethe-Institut. Applications will be accepted from individuals in all 50 states. Travel groups will be formed without regard to geographic distribution. Multiple applicants may be selected from some states and none from other states. Travel groups will be formed based on grade level taught, area of interest, job type, and other factors to ensure a productive team. Team applications or applications from couples or family members will not be accepted. To apply go to their web site, https://www.goethe.de/ins/us/en/spr/eng/top/tte/tst.html.

**South Carolina Teacher’s Tour 2020.** ☀️ 🌲 🌿 🌟 🌟 June 22 - 26, 2020 / Georgetown, SC. Spend five days learning about the original green industry in our state, forestry! This course will take you from seed to finished product and everything in between to provide a comprehensive look into the impact forests have on our state’s environment, economy, and quality of life. Teachers will . . .

- Learn about sustainable forestry practices
- Tour private, public and industrial forest lands
- Visit a logging site and lumber, paper, and engineered wood products mills
- Learn about reforestation, biodiversity and wildlife, endangered species -- and more -- from the experts

You’ll receive resource materials and activities for use in your classroom. All meals, lodging, and materials provided. In addition, you’ll receive 3 hours graduate credit from the College of Charleston. A flyer is available now, and the application will be available January 6, 2020 at their web page, www.scforestry.org/teacher-s-tour. For more information, go to the web page or contact:

Emily Oakman
803/798-4170 (O)

**2020 AVID Summer Institutes.** ☀️ 🌂 🌼 🌈 🌐 As a committed educator with roadblocks, you may ask: What can AVID do for you? AVID will coach you to believe in your students, their futures, and reflect on why you do what you do. Be the difference in the lives of your students. Many of you know and use AVID in your district, and this will give you a chance for national training. The following is a list of summer institutes for AVID this coming year. . .

**Dates & Locations**

Dallas | June 15–17  
San Diego 1 | June 22–24  
Orlando | June 29–July 1  
Denver | June 30–July 2  
Tampa | July 7–9  
San Antonio | July 8–10  
Anaheim | July 15–17  
Seattle | July 20–22  
Philadelphia | July 22–24  
San Diego 2 | July 28–30  
Minneapolis | July 29–31  
San Francisco | August 3–5
Registration for 2020 AVID Summer Institute will open in February for AVID Members. If you are not an AVID member and are interested in bringing AVID to your school or district, please fill out the New to AVID form and we will be in touch. Keep an eye on their web site, https://www.avid.org/Summer-Institute.

**2020 Hollyhock Fellowship Program.** 🌹 🌉 🌖 🌞 🌠 Newly Accepted Fellows (2020 Cohort) | July 5-18, 2020 / Stanford University. The Hollyhock Fellowship welcomes high school teachers from across the country who are interested in deepening and developing their content-specific instructional practices and creating equitable access and opportunities for all learners in their classrooms. Hollyhock Fellows make a commitment to remain at their current school for the duration of the two-year fellowship so that they can support one another in their professional growth and make an impact at their schools. Space is limited each year to 80-90 teachers per cohort, ideally split evenly among the four content areas. The fellowship includes . . .

- A 2-year program of professional development
- 2 weeks in residence each summer at Stanford University, with workshops focused on teaching one’s core content area & examining issues of equity in schools
- Online coaching sessions throughout each school year with expert practitioners & peers
- A $2000 stipend for participation
- Travel, room, and board expenses paid during each summer residency
- 18 Continuing education units (Each CEU is equivalent to 10 hours of PD)

The eligibility and criteria for selection, a highly qualified applicant will have. . .

- Between 2-7 years of teaching experience in science, math, history, or English
- A teaching position at a high school where >50% of students qualify for free and reduced lunch
- At least two or more colleagues from the same school who also apply
- A belief in equitable outcomes for all students
- Commitment to professional growth as a classroom teacher
- Support from school administration
- Investment in collaboration with school team and fellowship cohort

**Deadlines are not yet given. . .but last year they were mid-January.** Applicants and their school team members will be notified the first week of March if they have been accepted, waitlisted, or declined. School teams have one week to accept or decline their invitations. Waitlisted teams will be invited on a rolling basis from April to June IF accepted teams decline or have to withdraw from the fellowship. For more information and to apply, go to Hollyhock Fellowship web page at https://cset.stanford.edu/pd/hollyhock.

**2020 Museum Teacher Fellowship Program. 🌋 🌃 🌒 🌣 🌐 July 6-10, 2020 / Washington, DC.** The Museum Teacher Fellowship Program seeks to train leaders in the field of Holocaust education. The fellows are a national corps of skilled educators who assist the Museum’s efforts to promote quality Holocaust education that is rooted in accurate history and responsible pedagogy. The Museum’s teacher training programs ensure that learning how and why the Holocaust happened is an important component of education in America and strengthens students’ critical thinking about their roles in society. The Museum welcomes applications from middle and high school teachers of history, social studies, foreign languages, English, and journalism. Librarians and instructional media specialists are encouraged to apply as well, and the Museum will also consider other content areas. Applicants must teach in United States schools and have taught the Holocaust for a minimum of five years. They will participate in a five-day, all-expense paid summer institute at the United States Holocaust Memorial Museum in Washington, DC, designed to immerse participants in advanced historical and pedagogical issues. Following the summer institute, Fellows are expected to create and implement an outreach project in their schools, colleges, communities, or professional organizations. In July of the following year, Fellows will attend a follow-up program at the Museum to assess their various efforts and to continue their study of the Holocaust with Museum staff and noted speakers. Community college faculty, and middle and high school history, social studies, foreign-language, English and journalism teachers, as well as librarians and instructional media specialists, are encouraged to apply for Museum Teacher Fellowships. Other content areas will also be considered. It is expected that applicants will have taught the Holocaust for a minimum of five years. Applicants must teach in United States schools. For additional information and to apply, go to http://www.ushmm.org/educators/professional-events-and-resources/museum-teacher-fellowship-program. The deadline to apply must be postmarked by February 14, 2020. Please direct any questions to Kim Blevins-Relleva, Program Coordinator, at kblevinsrelleva@ushmm.org or 202.488.6145.

**2020 Arthur and Rochelle Belfer National Conference for Educators. 🌗 🌒 🌘 🌠 US Holocaust Memorial Museum—Washington, DC.** This year there will be separate social studies and ELA institutes. . .these are listed below and are hyperlinked to their sites. . .
The National Institute for Holocaust Education of the United States Holocaust Memorial Museum is pleased to announce the annual Arthur and Rochelle Belfer National Conference for Educators. The conference is funded by a grant from the Belfer Foundation. The 2020 program will be held in two sessions. Both sessions will be at the Museum. Educators who teach a subject outside these two disciplines may pick which session to attend that better suits their subject matter. A limited number of scholarships are available. Another option for is to apply to the SC Council on the Holocaust for a grant. Middle and high school educators with less than five years of experience teaching about the Holocaust are invited to apply to attend the Belfer National Conference. Educators in the content areas of foreign language, journalism, and other content areas are encouraged to attend. Educators with five or more years’ experience teaching about the Holocaust may apply, but they are also encouraged to participate in the Museum Teacher Fellowship program. Participants have extensive time to view the Museum’s Permanent Exhibition: The Holocaust, tour Remember the Children: Daniels’ Story, State of Deception: The Power of Nazi Propaganda, and other special exhibitions, and visit the interactive computers and installations in the Wexner Center and other resource areas.

Educators who complete the program receive a set of educational materials and a voucher worth $100 to purchase Holocaust-related resources in the Museum shop. Educators who complete the program receive a set of educational materials and a voucher worth $100 to purchase Holocaust-related resources in the Museum shop. To apply, complete the online application at http://www.ushmm.org/education/foreducators/prodev/belfer/. Registration is on a first-come, first-served basis, and it ends on June 15. Participants are responsible for their transportation to and accommodations in Washington, DC. There is no conference hotel. A limited number of scholarships are available to offset travel costs. There is no fee to attend the conference. For more information please contact Chelsea Halling-Nye at challing@ushmm.org.

2020 AP Summer Institutes in Art History, European History, & World History. John Cabot University / Rome, Italy. John Cabot University will host three AP Summer Institutes in 2020. They are offering institutes in Art History, European History, and World History at their campus in the historic center of Rome. These week-long Institutes are a unique opportunity for participants to develop effective teaching strategies for these three AP subjects in the inspiring context of the Eternal City.

★ APSI Art History: July 6-10, 2020. AP Art History teachers will collaborate while exploring the city. In addition to private guided tours and visits to specific art and architectural venues - including eighteen of the 250 images in the new AP*Art History Curriculum Framework - participants will visit other related works that support a deeper understanding of contextual issues related to the western tradition. Classroom activities will include presentations on organizing the content of the course, pacing, assessment strategies, and teaching contextual and formal analysis. Guest lectures by JCU Art History faculty, and collaborative peer presentations will also be part of the week. Learn More

★ APSI European History: July 6-10, 2020. This Institute in AP European History is intended for both beginning and experienced AP* teachers looking to implement a successful program in their school or to gain insight into the redesign of the course. Participants will explore Rome’s history, art, and culture by visiting relevant historical sites related to the content covered in the AP* European History course, such as the Monumento Nazionale a Vittorio Emanuele II, Mussolini’s EUR, Piazza Navona, the Vatican, and unparalleled examples of Renaissance and Baroque art. They will also participate in stimulating discussions, lectures, and engagements centered on the four history reasoning skills, sixteen key concepts, and six themes that drive the redesigned AP* European History course. Learn More

★ APSI World History: July 13-17, 2020. This Institute will create an environment of mutual collaboration among participants and the instructor affording the group the rare opportunity for on-site learning that teachers can bring alive in their classrooms. Participants will have the possibility to explore Rome’s history, art, and monumental architecture by visiting relevant historical sites related to the content covered in the AP* World History course, such as the Pantheon Colosseum, Roman Forum, Palatine Hill, Monumento Nazionale a Vittorio Emanuele II, and Mussolini’s EUR. They will also participate in stimulating discussions, lectures, and engagements centered on the AP* History Disciplinary Practices, the four history reasoning skills, nineteen key concepts, and five themes that drive the redesigned AP* World History course. Learn More

Details: These APSI are endorsed by the College Board and led by experienced consultants, Robert Coad and Stephen Cox. The fee of $1,950 per participant includes class instruction, College Board* workshop materials, 6 nights single-occupancy accommodation, bus transportation in Rome, daily breakfast, welcome cocktail reception, farewell lunch, museum entries, guided tours, and guest lectures. A non-refundable deposit of $500.00 must be paid to reserve your place in the program.

Register: To register, please email the following information to gmongardini@johncabot.edu.

★ Your full name, date of birth, home address, and phone number;
★ Your school name, mailing address, and phone number;
★ Which AP Institute you want to attend;
How you heard about the APSI at JCU; and
A short statement about your background and experience teaching Art History, European History or World History, and why you would like to attend this Institute.

Please note that spots are limited, so register and deposit early to guarantee your place! For more information, including flyers, plus registration, go to https://www.johncabot.edu/admissions/graduate-and-continuing-education/ap-summer-institutes.aspx#APSummerInstituteArtHistoryJuly6thtothe10th20201-d8e168.

2020 Summer Institutes: Teaching the Humanities through Art. Be inspired this summer at the Smithsonian American Art Museum, as you join colleagues from across the country for an exciting exploration of the connections among American art, social studies, history, and English/language arts. Attend one of our week-long institutes in the nation’s capital, Washington, DC. Stay connected with your newfound colleagues and museum staff throughout the year. Teachers will accomplish during the Institute.

- Gain expertise from museum educators, curators, and content experts, through gallery talks, discussion groups, and hands-on activities
- Learn to use American art in the classroom to foster critical thinking skills and deepen student engagement with content
- Make interdisciplinary connections among American art, social studies, history, and English/language arts
- Experiment with digital tools you can use to bring art into your classroom
- Develop and share lesson ideas with peers

Dates for this summer institute are . . .

**WEEK 1:** Monday, June 22–Friday, June 26, 2020
**WEEK 2:** Monday, July 13–Friday, July 17, 2020

Our institutes are geared towards social studies, history, and English/language arts teachers for grades 6-12. Teachers of other subjects or grades may be considered if space is available. Teachers may apply as individuals or as part of a team of two or three, but each member of the team must submit an individual application. Efforts will be made to enroll a diverse cohort that will contribute a range of perspectives, based on geography, life experience, and teaching environment. Teachers discuss artwork in gallery at the Smithsonian American Art Museum. Each applicant must submit a completed application online on **March 30, 2020**. Applications received after this date will be considered if space is available. Further information is available at the web site: https://americanart.si.edu/education/k-12/professional-development/summer-institutes. Direct inquiries to AmericanArtInstitutes@si.edu.
2020 NCTA Teaching East Asian Literature Workshop. 🎊 July 19-24, 2020 / Hyatt Place Hotel, Bloomington, IN.
Middle and high school English and World Literature teachers (all states) who are interested in incorporating Chinese, Japanese, and Korean literature into their curricula. Highest priority for admissions reserved for high school educators. Each day professors and experts lead lectures and discussions of the classical/modern literature and pertinent history of China, Japan, and Korea. Every afternoon a high school world literature teacher experienced in teaching East Asian literature introduces strategies and activities for teaching the works at the high school level. Evening activities and film screenings are included for further cultural enrichment.

Participation Includes:
- Set of Chinese, Japanese, and Korean literary works covered in workshop (mailed to participants prior to workshop)
- Free lodging at the Hyatt Place Bloomington hotel
- At least one meal a day
- Certificate of completion/continuing education credits
- Option to purchase three graduate credits from Indiana University
- $300 school resource-buying grant for purchasing East Asian literature for classroom use, provided upon completion of all requirements

The application deadline is **March 27, 2020**. Accepted participants will be asked to pay a $100 registration fee. For more information, please visit: [https://easc.indiana.edu/programs/ncta-programs/ncta-summer-literature-workshop.html](https://easc.indiana.edu/programs/ncta-programs/ncta-summer-literature-workshop.html) or contact eascout@iu.edu.

2020 Summer Poetry Teachers Institute in Chicago. 🎊 Poetry Foundation - University of Illinois at Chicago / July 13-17, 2020. The Poetry Foundation will be hosting its third annual Summer Poetry Teachers Institute in Chicago, July 13-17, 2020. The week will include seminars and workshops with some of today’s most compelling poets. Also, participants will study and discuss poetry with renowned poetry practitioners and expert teachers to develop lesson plans to bring back to their classrooms. They are inviting teachers across K-12 grade levels and community college instructors to apply. The Institute seeks a range of participants: new and experienced teachers, those who enjoy teaching poetry, and those who have shied away from it. Applications open on February 17, and the deadline for applying is April 14, 2020. There is no cost to attend. Attendees are responsible for their transportation, parking, and/or housing. For additional information and to submit a registration, go to [https://www.poetryfoundation.org/articles/92599/summer-poetry-teachers-institute](https://www.poetryfoundation.org/articles/92599/summer-poetry-teachers-institute).

2020 Clemson University Reading Recovery & Early Literacy Training Summer Institute. 🎊 Embassy Suites, Greenville, SC / August 3, 2020. The Clemson University Reading Recovery and Early Literacy Training Center will host the 2020 Summer Institute on Monday, August 3, 2020 at the Embassy Suites in Greenville, SC. The event begins at 7:30 AM with an optional Early Bird session and ends at 4:00 PM. There is no extra cost for the Early Bird session, however, the session will close when we reach 180 participants. We strongly encourage you to arrive early if you plan to attend. Last year, the conference had 500 attendees and we expect it to sell out again this year. The price for attendance, which includes lunch, is $99. For more information and to register, go to [https://easc.indiana.edu/programs/ncta-programs/ncta-summer-literature-workshop.html](https://easc.indiana.edu/programs/ncta-programs/ncta-summer-literature-workshop.html).

Teaching Shakespeare Institutes: Summer Academy 2020. 🎊 July 19-24, 2020 / National Building Museum, Washington, DC. Be one of 30 teachers in each Academy to spend a week at the Folger Shakespeare Library in Washington, DC, and take a deep dive into *A Midsummer Night’s Dream*. Learn how to get all your students understanding and befriending Shakespeare’s language. Work in the world’s largest Shakespeare collection and learn alongside scholars, theater professionals, experienced teachers, and your fellow participants. Gain skills, confidence, and a whole new community of support as you learn how to teach literature the (totally exciting, engaging, and rigorous) Folger way. The tuition is $1900 and includes materials and some meals. Graduate credit through Trinity Washington University is available for an additional fee. To secure a spot, an accepted applicant must submit a non-refundable deposit of 50% of the tuition cost ($950 of the total $1900) by May 6, 2020. To apply, please complete the online application by **Sunday, April 12, 2020. Though this is an expensive summer workshop, it will be of interest to many ELA educators in our state.** To apply or obtain further information go to their web page at... [https://www.folger.edu/teaching-shakespeare-institute-summer-academy](https://www.folger.edu/teaching-shakespeare-institute-summer-academy).

2020 Reading & Writing Project Summer Institute. 🎊 Teachers College, Columbia University. For over 30 years, educators have come together at Teachers College for summer institutes on the teaching of reading and writing. Well over
170,000 teachers have attended our week-long institutes. Together, staff developers at the Project and educators from across the globe study methods and plan curricula, revitalize our thinking, and most importantly, encourage our students to lead rich and literate lives. Many educators have told us that they regard these institutes as a continual source of professional renewal and education. During the school year, many institute participants continue to study with staff developers in their schools and return to TC for conferences conducted by leading literacy experts and children’s book authors. They offer two five-day institutes on the Teaching of Reading and two five-day institutes on the Teaching of Writing. The reading and writing institutes are taught back to back, first in June/July and then again in August. These institutes are designed for educators, classroom teachers, school administrators and curriculum specialists who are committed to turning classrooms into richly literate reading and writing workshops. The following is a partial list of some of the topics studied at each of the Institutes:

**Writing Institute Highlights**

- Curriculum development in the teaching of writing
- Creating ambitious goals that encourage independence, volume, qualities of good writing and craft
- Genre studies in writing essays, short fiction and informational texts
- Methods of holding students accountable for doing their best work
- Teaching reading in the writing workshop
- Classroom structures that support inquiry and collaboration
- Using performance assessments and writing continua to develop data-based instruction in writing
- Toolkits, charts and other resources that support writers in revision
- Teaching students to research towards source-based information and argument writing
- Using technology to enhance the research and writing process

**Reading Institute Highlights**

- The central role of curriculum development in the teaching of reading
- Units of study in the reading workshop
- Aligning reading instruction to the Common Core Standards
- Comprehension strategy instruction
- The importance of assessment-based instruction
- Methods of holding students accountable for doing their best work
- Teaching interpretation, synthesis and critical reading
- Using learning progressions to plan for instructional next steps
- Classroom structures that support inquiry and collaboration
- Supporting cross-textual work in nonfiction
- Reading across the curriculum
The applications are now open at \url{http://readingandwritingproject.org/services/institutes/summer-institutes}. More information is also available at their web page. The dates for the summer institutes in 2018 are below and are linked to their individual web page.

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<th>Institute</th>
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<tr>
<td>June Writing Institute</td>
<td>June 22-26, 2020</td>
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<tr>
<td>June Reading Institute</td>
<td>June 29 - July 3, 2020</td>
</tr>
<tr>
<td>August Writing Institute</td>
<td>August 3-7, 2020</td>
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<td>August Reading Institute</td>
<td>August 10-14, 2020</td>
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These are \textit{expensive}, but I thought worthy of making the list for ELA teachers. Prices are listed online at their web site.

\textbf{2020 Summer Institute for English Language Arts Educator: Teaching Drama Without Fear.} 🕺 July 13-16, 2020 / The College of New Jersey. The 2018 Summer Institute is a four-day intensive program for classroom teachers, curriculum designers, and school administrators who want to gain confidence and expand their classroom design and delivery toolkit. You can part of a community of educators who value curiosity, inquiry, and mentorship. Learn How to Teach Drama aligns with the New Jersey Student Learning Goals for English Language Arts in grades 6-12. You earn 20 hours of professional development and bring back ideas and materials to your colleagues and students. For daily descriptions and to register online visit: \url{https://tcnj.co1.qualtrics.com/jfe/form/SV_6RQSCPjwz2beMGF}. Though this is priced at $775 per person you will find this to be an interesting one.
National WWII Museum Summer Teacher Seminar Real World Science 2020. July 12–18, 2020 / New Orleans, LA. Real World Science is a weeklong summer seminar for middle school math and science teachers that explores key STEM concepts using real-world WWII examples. Twenty-eight teachers from across the country will come to New Orleans to experience hands-on how necessity, knowledge, perseverance and skill lead to inventions, innovation, and careers in STEM (Science, Technology, Engineering, and Mathematics), just like in World War II. WHO CAN PARTICIPATE: The seminar application is open to any 5th-8th grade science teacher (public, public charter, private, and parochial), and who will be teaching a science course to students in the same age group in the next school year. Applications will be evaluated through a competitive process that will include information on teaching experience, a short-written statement, and two letters of recommendation. Two spots will be reserved for qualifying Louisiana teachers. Teachers newer to the classroom are encouraged to apply. Please visit http://www.nationalww2museum.org/realworldscience for more information and to apply. Applications will be accepted from January 6 - March 13, 2020. For more information, email rob.wallace@nationalww2museum.org. This seminar is supported by a grant from the Northrop Grumman Foundation. Teachers will receive free room and board in New Orleans, a travel stipend, and all seminar materials free of charge.

Joint Science and Technology Institute for High School Teachers. July/August 2020 (Specific dates not yet available / Aberdeen, MD. The Joint Science and Technology Institute for High School Teachers is a two-week, fully-funded, residential STEM research program for current high school science, technology, engineering and math (STEM) teachers in the United States and Department of Defense schools around the world. JSTI provides teachers with world-class laboratory research experiences with research scientists. The purpose of this program is to provide opportunities for teachers to learn new skills and conduct STEM research, to learn about new and emerging careers in STEM, and to equip teachers to take the research and innovations in STEM fields back to their classrooms to inspire and encourage the ways in which they teach and their students’ career paths. The eligibility criteria for high school teacher applicants is . . .

- Must be a U.S. citizen Must be teaching high school science, math, technology or engineering courses in grades 9-12 on full-time basis at a school in the United States or a DOD school outside the United States
- Must be a science, technology, engineering, or mathematics (STEM) teacher during the 2017-2018 academic year
- Must plan to continue as a science, technology, engineering, or mathematics (STEM) teacher during the 2018-2019 academic year
- Must have a submitted reference to be considered. Reference requests are sent automatically from your application submission.
- Must be willing to follow all program and safety instructions.
- Must be able to participate in all activities for the full-program period, July 20-August 2, 2019 and be in residence at the provided lodging.
- Stipend: $1,500.

To apply for this institute, go to https://orise.orau.gov/jsti/.

ARC/ORNL 2020 Summer STEM Programs. July 6-19, 2019 / Oak Ridge, TN. The ARC/ORNL Summer STEM Programs are a unique summer residential learning opportunity for Appalachia’s high school and middle school students, as well as high school teachers, focusing on STEM (science, technology, engineering, and math) disciplines. At the ARC/ORNL Summer STEM Programs, high school and middle school students participate in intensive hands-on science, math, and computer science technology group research projects with award-winning scientists. High school teachers work with science practitioners to develop STEM related curriculum. The programs culminate in a graduation ceremony showcasing participants' work. Now in their 29th year, the programs are often the first major exposure participating students—many of whom are from Appalachian’s most economically distressed counties—have to applied science and STEM education. The programs include lab time and visits to nearby industries, universities, and museums to experience real-world applications of science, math, and technology. Appalachian high school and middle school students, and high school teachers in STEM-related fields, can apply for the programs. Up to 26 students and 26 teachers will be accepted (dependent on available funding). Application materials, participation criteria, and other materials are available at https://www.arc.gov/program_areas/ARCOakRidgeSummerPrograms.asp. The programs are . . .

- Two-week program for high school students and teachers: July 5–17, 2020
- One-week program for middle school students: July 11–17, 2020

For teachers this includes . . .
Transportation to attend the programs
Full room and board
All expenses related to lab work and field trips
Teachers also receive a $1,000 stipend

Applications must be submitted to your Appalachian Regional Commission State Program Manager. (Appalachian counties in South Carolina are Anderson, Cherokee, Greenville, Oconee, Pickens, & Spartanburg) Applications are due no later than **February 28, 2020**! Interested applicants should contact their ARC State Program Managers as soon as possible as individual states may have specific requirements, application procedures, or earlier deadlines.

**MATHEMATICS INSTITUTES OF WISCONSIN SUMMER INSTITUTES.** Summer Institutes offer a unique extended format professional development experience. The courses are interactive, model best practices, and provide a learning community for teachers. Participants have the opportunity to experience learning from the student lens with the support of highly-qualified facilitators. Come ready to roll-up your sleeves and find new tools and knowledge, and leave empowered to take your experiences back to the classroom! The extended format is designed to allow teachers to take a truly deep dive into our mathematics content courses. Courses are designed to foster knowledge across all areas of math programming – standards, progressions, and practices – giving educators and instructional leaders a new confidence around mathematics. Each Summer Institute course is designed to provide in-depth learning and exploration of a single domain or conceptual category. Participants spend the whole institute exploring one topic to gain a new understanding of the information and how to approach it in their classroom. The Math Institute currently offers eleven different content courses with course offerings varying by location. For the summer of 2020, the institutes will be held. . .

**UW-Oshkosh – July 13-16, 2020**
**Alverno – July 27-30, 2020**

The courses for this summer will include. . .

**UW-Oshkosh:**
- K-2 Geometry and Spatial Reasoning *New Course*
- 3-5 Number and Operations – Fractions
- 3-5 Operations and Algebraic Thinking
- 6-8 Ratios and Proportional Relationships

**Alverno:**
- K-2 Geometry and Spatial Reasoning *New Course*
- K-2 Number and Operations in Base Ten
- K-2 Operations and Algebraic Thinking
- 3-5 Number and Operations – Fractions
- 3-5 Operations and Algebraic Thinking
- 6-8 Expressions and Equations
- 9-12 Essential Concepts in Math *New Course*

The costs for these courses are. . .
- $500 – Register by December 31, 2019
- $550 – January 1, 2020 – March 31, 2020
- $650 – Register after March 31, 2020

The cost to attend is per participant and includes all instruction, materials, light breakfast, and lunch. The lodging at UW-Oshkosh. They have made arrangements with the university to offer on campus lodging in their Grueenhagen dorms at a rate of $40/night. To reserve a room on campus, call 920-424-1106. For more information and to apply, go to https://mathinstitutewi.org/teaching-continuing-education-classes-mathematics/summer-institutes/. Though there is a cost for these institutes, I felt that would be good to advertise for the mathematics teachers of South Carolina.

**UNITED STATES PATENT AND TRADEMARK OFFICE NATIONAL SUMMER TEACHER INSTITUTE.** Washington, DC / Dates are not yet posted. Each year, the United States Patent and Trademark Office (USPTO) conducts the National Summer Teacher Institute (NSTI) on Innovation, STEM, and Intellectual Property. NSTI combines experiential training tools, practices, and project-based learning models to support elementary, middle, and high school teachers in increasing their knowledge of making, inventing, and innovation. The central focus of the Institute is on the creation and protection of intellectual property—this includes inventions, knowledge discovery, creative ideas, and expressions of the human mind that may have commercial value and are protectable under patent, trademark, copyright, or trade secret laws. Intellectual property is modeled as both a teaching and learning platform to help inspire and motivate student achievement in science, technology, engineering, and mathematics (STEM) disciplines, computer science, and other fields of study such as innovation and entrepreneurship. Teachers doing hands-on work for invention projects. Presentation speakers and hands-on workshop instructors include experts from the
USPTO, noted scientists and engineers, entrepreneurs, and representatives from other Federal Government agencies and non-profit organizations. Participants are introduced to teacher-friendly materials designed to enhance student learning and inspire the next generation of inventors, entrepreneurs, and problem-solvers. If you have any questions regarding the 2020 National Summer Teacher Institute, please visit the NSTI FAQ page at https://www.uspto.gov/learning-and-resources/outreach-and-education/frequently-asked-questions or contact NSTI_Applications@uspto.gov. The NSTI application will be available in early 2020.

**2020 Schulze Summer STEM Institute for K-12 Teachers.** June 15-19, 2020 or July 13-17, 2020 / Florida Gulf Coast University, Fort Myers, FL. At the Schulze Summer STEM Institute for Teachers Workshop for K-12 educators, participants will be immersed in the research-based practice of writing and facilitating engaging inquiry-based STEM activities focusing on the SW Florida environment. Inquiry-based pedagogies have been shown to improve student engagement, comprehension, and retention. The workshop infuses technology into the week by integrating probe ware (Vernier Labquest 2), coding basics, and Little Bits circuitry into classroom and field instruction. FGCU faculty from the College of Education and the College of Arts and Sciences bring a balance of expertise to you during the workshop week. The Schulze Summer STEM Institute for Teachers workshops are developed through collaboration between the Conservancy of Southwest Florida education staff, Whitaker Center FGCU faculty associates, and Lehigh Elementary STEM faculty. The Schulze Summer STEM Institute for Teachers connects real-world environmental research with evidence-based, hands-on instruction. Whitaker Center for STEM Education at FGCU takes a systemic approach to enhancing and reforming STEM education by providing professional development opportunities for K-12 educators, conducting research in STEM teaching and learning, developing innovative curricula, resources, and materials, developing and supporting programs for students, and building strong community partnerships. There is no cost for the workshop! Teachers from other states are responsible for getting to Florida and finding housing. The institute will assist with the daily mileage expenses once you are here. For more information and to apply, go to their web page at https://www2.fgcu.edu/WhitakerCenter/stem-institute.html. Registration will open in March.

**MELT Program Summer Institutes 2020.** The MELT Program was established in 1998 through a generous donation from the Cain Foundation. The goal of the program is to provide support and professional development for K-12 mathematics teachers in North Carolina and other states. The program currently emphasizes weeklong Summer Institutes and through-the-year follow-up activities. Summer Institutes, each of which is collaboratively developed and taught by a pair of highly qualified and experienced educators, provide teacher professional development on timely topics such as the preparation for meaningful implementation of the State Standards in Mathematics, the use of technology and other representational tools in the classroom, thoughtful and purposeful pedagogy, and analysis of teaching. Follow-up workshop activities include helping teachers implement problem-solving activities in their classrooms, collaboration among teachers and high school students in monthly contests, and the creation of exemplary classroom-based instructional and assessment activities. This summer’s courses are...

<table>
<thead>
<tr>
<th>Full Week 1 / June 22-26, 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Math 4 (high school) (3 Math CEUs): Face-to-face</td>
</tr>
<tr>
<td>Math 1 (high school) (3 Math CEUs): Face-to-face or ONLINE</td>
</tr>
<tr>
<td>Desmos: Intro - Advanced (high school) (3 CEUs, Math/DL combination): Face-to-face or ONLINE</td>
</tr>
<tr>
<td>Integrated STEM for the K-5 Classroom(3 CEUs, Math/Science combination): Face-to-face</td>
</tr>
<tr>
<td>Numbers, Operations, &amp; Manipulatives (grades K-5) (3 Math CEUs): Face-to-face</td>
</tr>
<tr>
<td>Numbers, Operations, &amp; Manipulatives (grades 6-8) (3 Math CEUs): Face-to-face</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Short Week 2 / June 29 – July 1, 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Matrices in the 4th Level Math Courses (high school) (1.7 Math CEUs): Face-to-face or ONLINE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Short Week 3 / July 8-10, 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brief Desmos (grades 6-12) (1.7 CEUs Math/DL combination): Face-to-face or ONLINE</td>
</tr>
<tr>
<td>Digital Learning (grades K-5) (1.7 Digital Learning CEUs): Face-to-face or ONLINE</td>
</tr>
<tr>
<td>Vertical Alignment, Math Curriculum &amp; Instruction (grades K-5) (1.7 Math CEUs): Face-to-face or ONLINE</td>
</tr>
<tr>
<td>Vertical Alignment, Math Curriculum &amp; Instruction (grades 6-8) (1.7 Math CEUs): Face-to-face or ONLINE</td>
</tr>
</tbody>
</table>

| Literacy in Mathematics (grades K-5) (1.7 CEUs Math/Literacy combination): Face-to-face |
| Statistics in the 4th Level Math Courses (1.7 Math CEUs): Face-to-face or ONLINE |
| New Ideas in Discrete Math (1.7 Math CEUs): Face-to-face or ONLINE |

Compiled by James Bryan for the Educators of South Carolina
Math Assessment, Interpretation & Application (grades K-5) (1.7 Math CEUs): Face-to-face or ONLINE

Math Assessment, Interpretation & Application (grades 6-8) (1.7 Math CEUs): Face-to-face or ONLINE

Full Week 4 / July 13-17, 2020

- Math 3 (3rd High School Math) (3 Math CEUs): Face-to-face or ONLINE
- Math 2 (high school) (3 Math CEUs): Face-to-face or ONLINE
- Discrete Math (high school) (3 Math CEUs): Face-to-face
- Fractions: Understanding, Arithmetic, & Application (grades K-5) (3 Math CEUs): Face-to-face
- Fractions, Ratios, & Proportions (grades 6-8) (3 Math CEUs): Face-to-face
More information is available about each individual institute at their website at http://melt.appstate.edu/summer-institutes. All MELT registrations are submitted through an online application form. The online registration system will open in January 2018. Registrations will be accepted first-come-first-served until Institutes are filled. Tuition for an Institute is $300 per person per week-long Institute. MELT also provides a Buy-One-Get-One free Group Discount on Institute tuitions. Any teacher, school, or district that buys any seat in any eligible MELT Summer Institute can get one seat in either that same Institute or another eligible Institute tuition free. Pairs of teachers DO NOT need to be in the same institute or even in the same week. This discount is even applicable to one teacher who wishes to attend two eligible Summer Institutes for the price of one. Groups of teachers can organize this group discount or a school or district can organize this through the MELT program. After May 30th, 2018, MELT tuitions are non-refundable. Prior to this date, cancellations received in writing will receive a full refund less a $25 processing fee. ASU and the MELT program reserve the right to cancel Institutes no less than three weeks before the first day of the Institute. If Institutes are cancelled, affected registrants will receive 100% reimbursement for their MELT Registration fees. Questions should be directed to Dr. Michael Bossé, MELT@appstate.edu; Office Phone: (828) 262-2862.
2020 German School in the USA. Interested in professional development this summer? Consider one of these German Summer Schools sponsored through the Goethe-Institut and by the German Federal Government. All German Summer Schools are affiliated with colleges and universities in the United States. For more information about each individual course, prices for the course, and how to register, click on the name of the course which is hot linked. Continue to check the main AATG page as courses may be listed at a later date at the main web page, http://www.aatg.org/?page=SeminarsCourses.

<table>
<thead>
<tr>
<th>Language Courses</th>
<th>Continuing Education</th>
<th>Weeks</th>
<th>Dates</th>
<th>Credits</th>
<th>Total Cost</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deutsche Sommerschule von New Mexico</td>
<td>•</td>
<td>4</td>
<td>June 2-July 3</td>
<td>yes</td>
<td>varies</td>
<td>NM</td>
</tr>
<tr>
<td>Deutsche Sommerschule am Pazifik</td>
<td>•</td>
<td>5</td>
<td>June 24-July 30</td>
<td>yes</td>
<td>varies</td>
<td>OR</td>
</tr>
<tr>
<td>Middlebury Language School</td>
<td>•</td>
<td>6</td>
<td>June 30-August 14</td>
<td>yes</td>
<td>varies</td>
<td>VT</td>
</tr>
<tr>
<td>Deutsche Woche in Bar Harbor</td>
<td>•</td>
<td>1</td>
<td>July 26-August 1</td>
<td>yes</td>
<td>varies</td>
<td>ME</td>
</tr>
<tr>
<td>Millersville University</td>
<td>•</td>
<td>4</td>
<td>June 29-July 24</td>
<td>yes</td>
<td>varies</td>
<td>PA</td>
</tr>
</tbody>
</table>

2020 AATF Summer Scholarships. In 2020, the Cultural Service of the French Embassy will offer AATF members who teach at the K-12 levels three scholarships for study in France during the summer. The programs provide intensive study of French language, teaching French, and modern French culture. You can continue to check about applications, etc. at their web page at https://www.frenchteachers.org/hq/summerscholarships.htm. Each grant includes training fees, including a cultural activities package. Applicants must not have received a grant from the French government within the last 3 years. You can complete the application at https://www.frenchteachers.org/hq/forms/scholarships/. Submit two letters of recommendation via e-mail with the candidate’s name and AATF Scholarships clearly indicated in the subject field to scholarships@frenchteachers.org. (One of the letters should come from the principal, dean, or department chairperson, and one from someone who knows the candidate and his/her work well.) These letters of recommendation should contain a serious, detailed evaluation of the applicant's professional and personal qualities. The tentative submission deadline is February 28, 2020.

Mit Deutsch in die Zukunft. June 14–July 4, 2020 / Leipzig. This three-week seminar in Leipzig designed for undergraduate students (6+ semesters) and graduate students planning a career teaching German, and new teachers with 3 years experience or less includes:

- ★ Methodology Workshops
- ★ Workshop: Werbung für das Fach Deutsch
- ★ Roundtable discussion: Traumberuf Deutschlehrer/-in
- ★ Exploring Visual Literacy
- ★ Individualized language development
- ★ School Visits and Classroom Observations
- ★ Leipzig exploration und Themenrecherchen
- ★ Culture Program

The seminar will be conducted in German. This program is made available by the Transatlantik-Programm der Bundesrepublik Deutschland through funds of the European Recovery Program (ERP) of the Bundesministerium für Wirtschaft und Energie. Program costs, materials, and accommodations including breakfast, as well as a small travel stipend are provided. Participation is limited to 20 AATG members. Complete the application form, which will be available in mid-January 2020. Upload your resume or curriculum vitae; a letter of application in German detailing your reasons for wanting to participate in the seminar, what you expect to gain, and how you plan to share your experiences with others; and a letter of support from a current professor, your department chair, or school administrator; the results of a recent OPI or the Language Proficiency Assessment Form. Pay the $50 application fee—you will be directed to the AATG Online Store when you submit the application. The deadline to apply will be March 1, 2020. For more information and to apply, go through https://www.aatg.org/page/SummerSeminars.

Compiled by James Bryan for the Educators of South Carolina
EINFACH UNVERGESLICH! ERINNERUNGSORTE UND KULTURREFLEXIVES LERNEN IM DAF-UNTERRICHT. ● July 10–21, 2020 / Vienna & Klagenfurt. In this 12-day seminar, K-16 teachers will explore these topics. . .
- Erinnerungsorte im DaF-Unterricht
- Unterrichtstechniken der kulturreflexiven Landeskunde
- Geschichtsvermittlung im Landeskundeunterricht
- Arbeit mit Bildern, Film und Literatur im Bereich des kulturreflexiven Lernens
- Sprache(n), Identität(en) und Kultur(en) in Österreich aus dem Blickwinkel des kollektiven Gedächtnisses

The seminar, conducted in German, begins in Vienna and ends in Klagenfurt. This seminar is supported by the Austrian Bundesministerium für Bildung, Wissenschaft und Forschung. A special price for AATG members includes program costs, materials, meals, lodging, and transportation within Austria. Transportation to and from Austria is not included. Participation is limited to 10 AATG members. Application details will be available here in mid-January 2020. TO APPLY. Complete the application form, which will be available in mid-January 2020. Upload your resume or curriculum vitae; a letter of application in German detailing your reasons for wanting to participate in the seminar, what you expect to gain, and how you plan to share your experiences with others; and a letter of support from a supervisor, department chair, or administrator. Pay the $50 application fee—you will be directed to the AATG Online Store when you submit this application. The deadline to apply will be March 1, 2020. For more information and to apply, go through https://www.aatg.org/page/SummerSeminars.

INTERNATIONALER LEHRERFORTBILDUNGSKURS - HEIDELBERG UNIVERSITY. August 3-28, 2020 in Heidelberg. Heidelberg University in cooperation with the Germanistic Society of America is pleased to offer stipends to three AATG members to enroll in the Fortbildungskurs II of the Internationaler Ferienkurs at Universität Heidelberg. The 4-week course is designed to further develop the language abilities and teaching skills of DaF-teachers who are non-native German speakers. Participants, who should have C1-level German proficiency, have the opportunity to work with various instructors and can choose their own set of modules from a wide variety of topics. The stipend covers program costs, lodging, and international flights. Participation is limited to three AATG members. TO APPLY. Complete the application form, which will be available in mid-January 2020. Upload your resume or curriculum vitae; a letter of application in German detailing how the Fortbildungskurs in Heidelberg will benefit you as a professional, why you want to improve your language and teaching skills and knowledge of German culture, and what you expect to gain; and a letter of support from a supervisor, department chair, or administrator. Pay the $50 application fee—you will be directed to the AATG Online Store when you submit this application. The deadline to apply will be March 1, 2020. For more information and to apply, go through https://www.aatg.org/page/SummerSeminars.

2020 CARLA SUMMER INSTITUTES. ●★ University of Minnesota, Minneapolis, MN. The CARLA (Center for Advanced Research on Language Acquisition) summer institutes listed below are primarily targeted at K–12 and post-secondary foreign language and ESL teachers. They are not designed to meet the unique needs of immersion teachers. Please refer to the bottom of each page for specific information about the target audience. Please see the section below for CARLA’s immersion-specific institute. The Center for Advanced Research on Language Acquisition (CARLA) at the University of Minnesota has provided high-quality professional development for language teachers for over two decades. Launched in 1996, this internationally known program reflects CARLA’s commitment to link research and theory with practical applications for the classroom. Each institute is highly interactive and includes discussion, theory-building, hands-on activities, and plenty of networking opportunities. Registration opens January 7, 2020.

Online Institutes

<table>
<thead>
<tr>
<th>June 22–July 20, 2020</th>
<th>Target Audience</th>
<th>Target Level</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teaching Language Online (TTLO) 4-week ONLINE ONLY institute (Recommended orientation: June 19–22)</td>
<td>FL/World Language ESL/EFL Teacher Educators</td>
<td>Middle School–Postsecondary</td>
<td>Online Only</td>
</tr>
<tr>
<td>June 29–August 2, 2020</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Using the Web for Communicative Language Learning 5-week ONLINE ONLY institute</td>
<td>FL/World Language ESL/EFL Teacher Educators (Open to Immersion)</td>
<td>Middle School–Postsecondary</td>
<td>Online Only</td>
</tr>
<tr>
<td>July 20–24, 2020</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Compiled by James Bryan for the Educators of South Carolina
<table>
<thead>
<tr>
<th>Using Technology in Second Language Teaching 1-week institute — online option</th>
<th>FL/World Language</th>
<th>Middle School—Postsecondary</th>
<th>Online and In-Person Option</th>
</tr>
</thead>
</table>

**Summer Institutes / Location - University of Minnesota**

<table>
<thead>
<tr>
<th>June 22–24, 2020</th>
<th>Target Audience</th>
<th>Target Level</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Secondary Dual Language and Immersion: Achieving the Promise of Continuation Programs—New!</strong></td>
<td>Secondary DLI Educators and Administrators</td>
<td>Middle School–Secondary</td>
<td>UIC 101</td>
</tr>
<tr>
<td><strong>Assessing Language Learners’ Communication Skills via Authentic Communicative Performance Tasks</strong></td>
<td>FL/World Language Teacher Educators (Not for Immersion)</td>
<td>Late Elementary—Postsecondary</td>
<td>Nolte 140</td>
</tr>
<tr>
<td><strong>Creativity in the Language Classroom</strong></td>
<td>FL/World Language ESL/EFL Teacher Educators (Open to Immersion)</td>
<td>Elementary—Postsecondary</td>
<td>Northrop Crosby Room</td>
</tr>
<tr>
<td><strong>Foreign Language Literacies: Using Target Language Texts to Improve Communication</strong></td>
<td>FL/World Language ESL/EFL Teacher Educators (Not for Immersion)</td>
<td>Middle School–Postsecondary</td>
<td>UIC 101</td>
</tr>
<tr>
<td><strong>July 20–24, 2020</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Using Technology in Second Language Teaching</strong></td>
<td>FL/World Language</td>
<td>Middle School–Postsecondary</td>
<td>Jones 35 (Also offered online)</td>
</tr>
<tr>
<td><strong>Meaningful Portfolio Implementation—New!</strong></td>
<td>FL/World Language ESL/EFL Teacher Educators (Open to Immersion)</td>
<td>Elementary—Postsecondary</td>
<td>Nolte 140</td>
</tr>
<tr>
<td><strong>Critical Approaches to Heritage Language Education</strong></td>
<td>Heritage FL/World Language ESL, Indigenous Teacher Educators</td>
<td>Secondary—Postsecondary</td>
<td>Northrop Crosby Room</td>
</tr>
<tr>
<td><strong>July 27–31, 2020</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Culture as the Core in the Second Language Classroom</strong></td>
<td>FL/World Language ESL/EFL, Indigenous Teacher Educators (open to Immersion)</td>
<td>Elementary—Postsecondary</td>
<td>UIC 101</td>
</tr>
<tr>
<td><strong>Teaching Language Through the Lens of Social Justice—Back by Popular Demand!</strong></td>
<td>FL/World Language EFL, Immersion Teacher Educators (Open to Immersion)</td>
<td>Elementary—Postsecondary</td>
<td>Northrop Crosby Room</td>
</tr>
<tr>
<td><strong>Teaching World Languages and Cultures in Elementary Settings</strong></td>
<td>FL/World Language (Not for ESL or Immersion)</td>
<td>K–8</td>
<td>Nolte 140</td>
</tr>
</tbody>
</table>

For more information about the institutes go to [http://carla.umn.edu/institutes/index.html](http://carla.umn.edu/institutes/index.html). Each of the individual courses above are hot linked to their web page.
Summer Institute for Educators: Art and Thinking.  
July 6–10, 2020 / National Gallery of Art, Washington, DC. In this Summer Institute, designed for teachers of all levels and subjects, you'll join a learning community of museum educators and teachers from across the country. You'll get hands-on experience using thinking strategies with art in the galleries and hear from education and arts integration specialists. You'll have the opportunity to create an art/thinking lesson for your own teaching setting. Each day of the Institute will highlight an essential thinking disposition, or type of thinking, that works of art naturally promote; for example: observing and describing, reasoning with evidence, questioning and investigating, and taking perspectives. We will introduce and model teaching strategies supported by NGA learning resources, including the Teaching Critical Thinking Through Art online course and the Uncovering America teacher resource. Join us for an invigorating week of immersive learning in the art museum designed to empower educators to teach critical thinking with works of art. This program will:

- Introduce K–12 teachers and museum educators to Artful Thinking Routines and Thinking Dispositions, using the NGA collection, staff, and learning resources.
- Share best practices for using Artful Thinking Routines in formal (classrooms) and informal (museums) learning environments.
- Create and support a global community of teachers who integrate art into curricula using Artful Thinking Routines.

Dates: July 6–10, 2020

Day 1: Big Ideas and Slow Looking
Day 2: Reasoning with Visual Evidence
Day 3: Sparking Curiosity with Questioning and Investigating
Day 4: Developing Empathy through Perspective-Taking
Day 5 (half day): The Power of Learning Groups

The program is held at the Gallery. Applicants should plan on attending the entire program, which takes place Monday through Thursday 9:00 am–4:00 pm, Friday 9:00 am–1:00 pm. Some activities may be scheduled off-site and in the evening. The 2019 applications are due by March 9, 2020. For more information, for costs, and for registration, go to https://www.nga.gov/education/teachers/teacher-institute.html.

2020 The Met Summer Institute: Integrating Modern and Contemporary Art into the Classroom.  
July 13–Friday, July 17, 2020 / Metropolitan Museum. Integrating Modern and Contemporary Art into the Classroom Integrating Modern and Contemporary Art into the Classroom Learn techniques for analyzing and interpreting modern and contemporary art in New York City's premier art museums. This summer institute for educators of grades 3-12 (all subject areas) is cohosted by The Metropolitan Museum of Art, the Museum of Modern Art, and the Solomon R. Guggenheim Museum. WHO? Teachers of grades 3-12 (all subject areas) are welcome to apply. Enrollment is limited to 40 participants; previous participants may not reapply to the program. Because of the conversational workshop style of this program, participants must be comfortable speaking English. During the week, teachers will:

- Learn and apply object-based teaching strategies.
- Build confidence incorporating modern and contemporary art into lesson plans.
- Utilize great works of art as forums for interdisciplinary investigations.

The cost is $25 registration; $475 tuition includes instruction, curriculum materials, and lunch each day (please note that we cannot accommodate kosher meals or other similar dietary restrictions). Full payment will be due after notification of acceptance into the program. To apply, go online to the Met site at https://metmuseum.wufoo.com/forms/connecting-collections-application/ and apply by May 17, 2019. Up to forty participants will be accepted. If you have any questions, please call (212) 570-3985 or email teachers@metmuseum.org.

Carnegie Hall Music Educators Workshop.  
July 15–18, 2020-Session 1 & July 23-26, 2020-Session 2 / New York. Music educators who work in schools and communities with K–12 students strengthen their skills in a series of professional training and musical activities in the Resnick Education Wing. From September to June, New York City directors at all stages of their careers have the opportunity to participate in workshops with student ensembles and visiting faculty, learn from professional artists, and attend Carnegie Hall concerts. Each July, national Summer Music Educators Workshop participants attend four days of intensive workshops focused on ensemble instruction and classroom strategies, observe student-ensemble demonstration rehearsals, build a community of peers, and interact with the National Youth Orchestra of the United States of America.
America (NYO-USA). This year there are two sessions...

**Session 1 | Dare to Explore: Creating a Culturally Authentic Music Classroom (July 15–18, 2020)**
How can you authentically integrate music from multiple cultures into your music classroom and curriculum? This session is inspired by Carnegie Hall’s [Musical Explorers program](https://www.carnegiehall.org/Education/Educators/Music-Educators-Workshop/Summer-Program), a robust, fully digital curriculum offered at no cost to teachers across the country. Educators will join with expert faculty to...
- explore musics and cultures from around the world
- build capability for teaching traditions outside of Western classical music
- experience music making through genre-specific ensembles

The faculty will include master musicians representing genres from different parts of the world, along with experts in fostering culturally responsive and inclusive classrooms.
- Margaret Jenks, Music Educator, Madison, Wisconsin
- Ilusha Tsinadze, Georgian Folk Artist
- Martha Redbone, Native American Artist

**Contact** 212-632-4406
musiceducatorsworkshop@carnegiehall.org

**Session 2 | Dare to Create: Unleashing Student Inquiry through Expression (July 23–26, 2020)**
How is a creative music classroom driven by expression and inquiry? This session will focus on supporting teachers in strategizing and unearthing the creativity students bring to the classroom. Through the [Great Music Teaching Framework](https://www.montserrat.edu/admissions/for-art-educators/summer-institute/), educators and expert guest faculty will explore how to...
- craft meaningful questions to reveal students’ creativity
- expand the possibilities of an authentic music-making process in the classroom
- foster a learning and community spirit in the classroom through improvisation and composition
- express teachers’ individual creative identity within community

For more information, go to their web page at [https://www.carnegiehall.org](https://www.carnegiehall.org).

**Montserrat College of Art’s Art Educator Summer Institute.** Sunday, June 28, 2020 - Friday, July 3, 2020 / Beverly, MA. This is a week-long summer program created for art educators teaching grades K through 12, and Community College Art Educators. Our Summer Institute immerses art educators from across the country in our state-of-the-art studio spaces to focus on developing their own practice and build new skills that they can bring back to their classrooms. Art educators will spend the week living on Montserrat’s seaside campus, which is located in the vibrant downtown Arts District of Beverly, MA. Participants will have access to an open studio space throughout the duration of the program. From 9am to 4pm, participants will engage in two workshops (of their choosing) each day. All workshops are taught by Montserrat’s faculty of professional artists and scholars. A broad array of optional evening activities range from excursions to local museums and galleries, to local outings with members of the Montserrat community to experience all that our city has to offer. Come spend a week building meaningful connections with fellow art educators and pushing the boundaries of your own studio practice! The application form for art educators who wish to participate in the Art Educator Summer Institute at Montserrat is found here. Applications are accepted on a first-come, first-served basis until the program is full. If you have any questions regarding the application process, please contact admissions@montserrat.edu. Registration and deposit are due by April 1, 2020, and full payment is due by May 1, 2020. The $500 cost includes participation in up to two workshops and double occupancy in residential housing. Community meals covered by the program cost include a welcome group dinner, daily continental breakfasts, and a closing reception. An art excursion exclusive to the North Shore of Massachusetts is also included in the program cost. Additional information and the application is available at [https://www.montserrat.edu/admissions/for-art-educators/summer-institute/](https://www.montserrat.edu/admissions/for-art-educators/summer-institute/). Though this isn’t a free institute, the cost is very reasonable.

**Yale Center for British Art Summer Teacher Institute: Expanding Literacies, Extending Classrooms.** Tuesday–Friday, June 23–26, 2020 / New Haven, CN. This program offers teachers an enriched understanding of how visual art can support reading, writing, and thinking. Workshops, discussions, and lectures by university faculty, museum curators, and educators will demonstrate how “visual text” can be used to enhance literacy instruction. Institute sessions include hands-on experience with works of art, exploring ways to make the museum an extension of the classroom. Participants will be given the tools they need to lead dynamic museum visits and to incorporate visual arts into classroom instruction. Common core standards will be addressed. *Please note that only active teachers may attend. Sessions run from 10 am to 3:30 pm, Monday through Thursday. Lunch and parking are provided. This program is free of charge.* For a full schedule or for more information, contact Education ycba.education@yale.edu | +1 203 432 2858). This project is generously supported by the William Randolph Hearst Endowment. Information and registration is available at their web page at [https://britishart.yale.edu/](https://britishart.yale.edu/)

Compiled by James Bryan for the Educators of South Carolina
2020 Summer Teacher Residency Program. June 17–27, 2020 / Cleveland Institute of Art. Each year the Cleveland Institute of Art seeks to bring together a diverse group of art educators who have demonstrated a commitment to making, both in their personal studio and classroom. The residency creates a stimulating and rigorous environment for a period of concentrated artistic creation, interaction and growth. As a resident artist-educator you will develop a new, personal body of work with the support of an instructor in the studio. You’ll work independently, meet with a mentor for conceptual and material development, and participate in group critiques to enrich your practice. Professional development seminars are scheduled with partner institutions to enhance art room curriculum. At the end of the program, you’ll showcase the work created during your ten days at CIA, with an opening and reception open to the greater community. The 2020 residency will be open to educators interested in several disciplines, divided into two courses exploring the areas of:

- ★ 2D Processes, including drawing, painting and printmaking.
- ★ Contemporary Craft, including ceramics, glass and jewelry and metals.

Applications are accepted from November 1, 2019 through March 1, 2020. For more information and to apply, go to https://www.cia.edu/academics/for-teachers-counselors/summer-teacher-residency. If you have any questions please contact our office at 216.421.7460 or ce@cia.edu.

2020 Silver Burdett Summer National Music Workshop. July 13, 2020 - July 17, 2020 at Appalachian State University. This annual workshop, sponsored by Pearson is open to all South Carolina elementary and middle school music teachers. Electives for this year’s institute and registration information will be posted to the Appalachian State web site, http://conferences-camps.appstate.edu/adult-programs/silver-burdett-music-institute, or contact keelfk@appstate.edu. Neither the deadline for registration nor the application is online yet. The fee for the institute is $370 (Required of all participants), this includes the License Renewal Letter. Academic Credit (3 credit hours) also available.
2020 Exploratorium Summer Institute for Teachers. 🎓 Jun3 16 – July 2, 2020 / New Orleans, LA. Join us each summer for three weeks of nonstop science exploration. Since 1984, the Exploratorium Teacher Institute has offered a summer professional development program for middle and high school science teachers. Their institutes support the content and pedagogy described in the Next Generation Science Standards (NGSS). During the institutes, teachers work with each other and with staff scientists and educators to learn more about science teaching. They will introduce you to the museum’s exhibits, the foundation of their teaching programs, and will also lead activities and model pedagogical skills that will help relay science concepts to your students. Together, they will carry out hands-on investigations of natural phenomena and highlight how they relate to human perception, physical science, life science, earth science, and mathematics. Many of their investigations will help you bring the NGSS into your curriculum. Each day includes class instruction as well as independent project and research work. In the afternoon, you can select from a menu of mini-workshop topics, create small versions of Exploratorium exhibits in the machine shop, and meet with Teacher Institute staff to focus on your specific needs. They offer concurrent versions of the Summer Institute, one for middle school teachers and one for high school teachers. After completing one of these professional development institutes, you become an alumnus of the Teacher Institute and are eligible to attend alumni institutes and workshops. The Teacher Institute is committed to building and supporting a diverse, inclusive, and equitable community. Educators of color and educators working in public schools, especially Title I schools, are encouraged to apply. Please email teacherinstitute@exploratorium.edu if you have any questions. There is no fee to attend the Summer Institute, and they provide stipends to all the teachers who complete the three-week program. The only costs you need to consider are related to travel, food, lodging, and an initial deposit. On acceptance, teachers are asked to provide a $100 deposit to hold their place. They will issue full refunds of the deposits after teachers have completed the program. Each participant will be awarded a stipend of $2,500 after completion of the institute. For more information, go to https://www.exploratorium.edu/education/teacher-institute/summer/2020-application. Apply now for the 2020 Summer Institute! The deadline to apply is March 15, 2020. If you have questions, please email teacherinstitute@exploratorium.edu.

National WWII Museum Summer Teacher Seminar Real World Science 2020. 🎓 π ☼ July 12–18, 2020 / New Orleans, LA. Real World Science is a weeklong summer seminar for middle school math and science teachers that explores key STEM concepts using real-world WWII examples. Twenty-eight teachers from across the country will come to New Orleans to experience hands-on how necessity, knowledge, perseverance and skill lead to inventions, innovation, and careers in STEM (Science, Technology, Engineering, and Mathematics), just like in World War II. WHO CAN PARTICIPATE: The seminar application is open to any 5th-8th grade science teacher (public, public charter, private, and parochial), and who will be teaching a science course to students in the same age group in the next school year. Applications will be evaluated through a competitive process that will include information on teaching experience, a short-written statement, and two letters of recommendation. Two spots will be reserved for qualifying Louisiana teachers. Teachers newer to the classroom are encouraged to apply. Please visit http://www.nationalww2museum.org/realworldscience for more information and to apply. Applications will be accepted from January 6 - March 13, 2020. For more information, email rob.wallace@nationalww2museum.org. This seminar is supported by a grant from the Northrop Grumman Foundation. Teachers will receive free room and board in New Orleans, a travel stipend, and all seminar materials free of charge.

Stanford Nanoscience Summer Institute for Middle School Teachers 2020. 🎓 π ☼ June 29 - July 2, 2020 / Stanford University. The National Nanotechnology Coordinated Infrastructure at Stanford offers a four-day Nanoscience Summer Institute for Middle School Teachers (NanoSIMST). Selected teachers will learn the underlying physical concepts in nanotechnology and nanoscience in simple terms. Selected teachers will learn about the physical concepts underlying nanotechnology and nanoscience in simple terms. Teachers will also develop lesson plans and receive hands-on activities that bring nanoscience into the classroom. After fully participating in SIMST, teachers will receive an $600 stipend ($400 after completion of SIMST, $200 after implementing a nano lesson in the classroom). This unique learning experience can enrich your current courses through both deepening content understanding and instructional practices. ★ Learn about the cutting-edge research at Stanford from guest lectures ★ Develop customized, NGSS-aligned activities and lesson plans for your classroom ★ Receive stipend upon completion of workshop ($400) and classroom implementation ($200) Please note there is no additional travel or lodging stipend. The application is open now, and applicants are accepted on a rolling basis. Final submission date of applications is May 29, 2020. For additional information and to apply, go to https://
Compiled by James Bryan for the Educators of South Carolina

**ARC/ORNl 2020 Summer STEM Programs.** July 6-19, 2019 / Oak Ridge, TN. The ARC/ORNl Summer STEM Programs are a unique summer residential learning opportunity for Appalachia’s high school and middle school students, as well as high school teachers, focusing on STEM (science, technology, engineering, and math) disciplines. At the ARC/ORNl Summer STEM Programs, high school and middle school students participate in intensive hands-on science, math, and computer science technology group research projects with award-winning scientists. High school teachers work with science practitioners to develop STEM related curriculum. The programs culminate in a graduation ceremony showcasing participants’ work. Now in their 29th year, the programs are often the first major exposure participating students—many of whom are from Appalachia’s most economically distressed counties—have to applied science and STEM education. The programs include lab time and visits to nearby industries, universities, and museums to experience real-world applications of science, math, and technology. Appalachian high school and middle school students, and high school teachers in STEM-related fields, can apply for the programs. Up to 26 students and 26 teachers will be accepted (dependent on available funding). Application materials, participation criteria, and other materials are available at [https://www.arc.gov/program_areas/ARCOakRidgeSummerPrograms.asp](https://www.arc.gov/program_areas/ARCOakRidgeSummerPrograms.asp). The programs are...

- **Two-week program for high school students and teachers:** July 5–17, 2020
- **One-week program for middle school students:** July 11–17, 2020

For teachers this includes...
- ★ Transportation to attend the programs
- ★ Full room and board
- ★ All expenses related to lab work and field trips
- ★ Teachers also receive a $1,000 stipend.

Applications must be submitted to your Appalachian Regional Commission State Program Manager. (Appalachian counties in South Carolina are Anderson, Cherokee, Greenville, Oconee, Pickens, & Spartanburg) Applications are due no later than February 28, 2020! Interested applicants should contact their ARC State Program Managers as soon as possible as individual states may have specific requirements, application procedures, or earlier deadlines.

**LiftOff 2020 Summer Institute: Moon to Mars!** LiftOff 2020: Moon to Mars! / Houston, TX. Beginning in the summer of 1990, the NASA’s Texas Space Grant Consortium initiated weeklong professional development training for teachers. This aerospace workshop, called LiftOff, emphasizes science, technology, engineering, and mathematics (STEM) learning experiences by incorporating a space science theme supported by NASA missions. Teacher participants are provided with information and experiences through speakers, hands-on activities and field investigations that promote space science and enrichment activities for themselves and others. A solar system is a star and all of the objects that travel around it – planets, moons, asteroids, comets, and meteoroids. NASA is conducting an unprecedented array of missions that will seek new knowledge and understanding of Earth, the solar system and the universe. Multiple NASA missions are studying our sun and the solar system, unraveling mysteries about their origin and evolution. By understanding variations of the sun in real-time, they can better characterize space weather, which can impact exploration and technology on Earth. So, what does the future at NASA have in store for us? Adding to its existing robotic fleet at the Red Planet with the InSight Mars lander set to study the planet’s interior and the Mars 2020 rover will look for signs of past microbial life, gather samples for future return to Earth and investigate resources that could someday support astronauts. The James Webb Space Telescope will be the premier observatory of the next decade, studying every phase in the history of our Universe in infrared, while the Parker Solar Probe will “touch the sun,” travelling closer to the surface than any spacecraft before. NASA’s first asteroid sample return mission, OSIRIS-REx, arrives at the near-Earth asteroid Bennu in August 2018, and will return a sample for study in 2023. Launching no later than June 2018, the Transiting Exoplanet Survey Satellite (TESS) will search for planets outside our solar system by monitoring 200,000 bright, nearby stars. And a mission to Jupiter’s ocean-bearing moon Europa is being planned for launch in the 2020s. Building on this growing scientific knowledge of our solar system, NASA is developing the most advanced rocket and spacecraft to extend human presence farther into space than we have ever traveled before. Launching from a revitalized NASA Kennedy Space Center in Florida, the agency’s powerful Space Launch System rocket will carry astronauts aboard NASA’s Orion Spacecraft past the Moon, and eventually to Mars. On Earth and in space, NASA is developing, testing and flying cutting-edge technologies for a new future of human and robotic exploration. NASA’s current and future Earth missions use the vantage point of space to understand and explore our home planet, improve lives and safeguard our future. NASA brings together technology, science, and unique global Earth observations to provide societal benefits and strengthen our nation. Critical to understanding how our planet’s natural resources and climate are changing, our observations form the foundation for important environmental planning and decisions by people all over the world. Join them as they reach for new heights to reveal the unknown at: Starry Night! The program features include...

- ★ Presentations by NASA scientists and engineers
To be eligible, the requirements are . . .

- Currently employed as a 5-12 grade classroom educator
- Minimum one-year teaching experience prior to workshop
- Demonstrate willingness to share information with others
- Must be a U.S. citizen

The out-of-state tuition is $750 registration fee + travel to Houston, Texas. All applications must be submitted online at http://www.tsgc.utexas.edu/liftoff/. For more information, contact Margaret Baguio at baguio@tsgc.utexas.edu. The application deadline is March 2, 2020.

BERMUDA INSTITUTE OF OCEAN SCIENCES EDUCATOR TRAINING INSTITUTE. 🌈 June 23 - 27, 2020 / Bermuda. This Educator Workshop offers pre-service, middle and high school teachers, curriculum specialists, administrators, and informal educators the opportunity to learn how to plan and execute future educational field study courses for their students at BIOS. Between June 23 - 27, 2020, up to 12 participants will take part in this educational workshop and explore themes for potential future visiting groups such as:

- Oceanography and Marine Science: including lab and STEM activities, coral reef exploration, and low tide collection of certain species.
- Gliders: an introduction to cutting-edge glider technology, and how these underwater robots can revolutionize ocean studies and student involvement in the classroom.
- Island Ecology and Geology: Nonsuch Island conservation of rare and threatened species (including the Cahow) and habitats.
- Bermuda and U.S. History: colonization of St George’s, Revolutionary War, War of 1812, Civil War.

During the 5-day workshop at BIOS, attendees will be provided with an overview of local attractions and the way in which these can be integrated into future educational experiences for students. Participants will explore Whalebone Bay, Cooper’s Island, and Fort St. Catherine, and highlights such as Nonsuch Island, the beautiful North Rock, the city of Hamilton, and the Bermuda Aquarium, Museum and Zoo. Participants will get to know local Bermudian terminology, get a unique perspective on the historic town of St George’s, and learn more about the geography of Bermuda. If participants would like to arrive before the workshop, please contact oa@bios.edu for off-site accommodation options. Participants are welcome to stay extra nights at BIOS after the course for $75.00 a night, plus any required meals. The application deadline for this workshop is April 1, 2020, and all participants will be notified by April 30. The tuition fee is due by May 15, 2020. Though pricey, this is a unique opportunity. For more information, go to http://www.bios.edu/education/educator-workshops-at-bios/.

MORPHO INSTITUTE’S EDUCATOR ACADEMY IN THE AMAZON. 🌈 July 1-11, 2020 / Peru. The Educator Academy in the Amazon Rainforest provides powerful professional development designed to transform student learning. Immersed for 10 days in the Peruvian Amazon, teachers learn about this key global ecosystem while building their ability to engage students in scientific research, engineering design, cross-cultural connections, and stewardship projects. Skilled Peruvian guides lead natural history exploration – in small boats, along trails, and on one of the world’s most extensive canopy walkways. Professional scientists engage educators in field research and citizen science. And villagers in remote communities demonstrate their ways of life, highlighting conservation practices with which they are aiming for long-term sustainability of the rainforest resources on which their livelihoods depend. The Morpho Institute professional development field workshops are produced by a team of committed people who work together to make this a life experience for every traveler. With questions about the educational program, syllabus, and experience in Peru contact: Christa Dillabaugh, Director, The Morpho Institute Email director@morphoinstitute.org or Phone: (913) 214-6126. The academy fees are $2695 program fees, pre-departure prep, resource kit, & in-country land costs and $900-1500 estimated for flights from USA to Iquitos, Peru. Though pricey, this is a unique opportunity, and that is the reason I include it.

EINSTEINPLUS WORKSHOP 🌈 July 5-11, 2020 / Perimeter Institute in Waterloo, Ontario, Canada. EinsteinPlus is a one-week intensive workshop for Canadian and international high school teachers that focuses on modern physics, including quantum physics, special relativity, and cosmology. EinsteinPlus also provides unique opportunities to learn some of the latest developments in physics from expert researchers at the forefront of their fields, enjoy lab tours and take part in social events with like-minded teachers from around the globe. Sessions include:
Innovative teaching strategies suitable for all areas of physics
Quantum physics: Wave-particle duality and the electron double-slit experiment
GPS and relativity
Dark matter as an application of uniform circular motion
Measuring Planck’s constant using simple electronic circuit.

EinsteinPlus 2020 will be July 5-11, 2020. The workshop will take place at Perimeter Institute in Waterloo, Ontario, Canada. The costs associated with the institute are...

- The program fee is $300 (CDN) payable upon acceptance into the program. The fee is a small portion of the full program cost and supports activities, accommodations, and meals.
- INTERNATIONAL (and you are an international student) teachers accepted from countries other than Canada must fund their own return airfare from their home country to Toronto Pearson International Airport and purchase appropriate travel/health insurance. Ground transportation to and from the airport to Waterloo will be provided by Perimeter Institute.

The schedule for applying is...

- Dec. 1, 2019: Applications available
- April 10, 2020: Application deadline
- May 1, 2020: Successful applicants notified
- May 15, 2020: Intent to attend deadline
- July 5 - 11, 2020: EinsteinPlus in session

For more information and for the application, go to [http://www.perimeterinstitute.ca/outreach/teachers/programs-and-opportunities/einsteinplus](http://www.perimeterinstitute.ca/outreach/teachers/programs-and-opportunities/einsteinplus).

**2020 Science P.L.U.S. Summer Institutes.** The Science P.L.U.S. Institute offers opportunity for SC public school teachers to receive a week of hands-on training at the Roper Mountain Science Center in Greenville. Science P.L.U.S. courses model inquiry-based learning and are designed to give teachers necessary content as well as practical activities. Any teacher who teaches science in a South Carolina public school grades 1-8 as part of his/her assigned instructional responsibility is eligible to apply for the Institute. Teachers who have not attended a previous session of the Institute have priority over past participants. Two (2) hours of non-degree graduate credit may be purchased through Furman University at a special Science P.L.U.S. Institute rate. Teachers who choose to receive graduate credit will pay tuition and application fees to Furman University on the first day of class. Participants pay their own transportation to and from the Center. Teachers staying in the hotel pay for their own evening meals. Housing is free for teachers living more than an hour’s drive from the site. For more information and to apply, [https://www.ropermountain.org/main.asp?titleid=scienceplus](https://www.ropermountain.org/main.asp?titleid=scienceplus). The deadline to apply is February 14, 2020.

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<tr>
<th>Dates of Classes</th>
<th>Class Titles Offered During These Dates</th>
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<tr>
<td>July 6-10, 2020</td>
<td>Light and Sound 4th grade&lt;br&gt;Forces and Motion 5th grade&lt;br&gt;Energy 6th grade&lt;br&gt;Forces and Motion 8th grade</td>
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<tr>
<td>July 13-17, 2020</td>
<td>Astronomy 4th grade&lt;br&gt;Human Body 7th grade&lt;br&gt;Astronomy 8th grade</td>
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<td>July 20-24, 2020</td>
<td>Science Activities 1st and 2nd&lt;br&gt;Weather 4th grade&lt;br&gt;Ecosystems 5th grade&lt;br&gt;Weather 6th grade&lt;br&gt;Physics 9th-12th grade hosted at Furman University</td>
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<td>July 27-31, 2020</td>
<td>Environments and Habitats 3rd grade&lt;br&gt;Organisms 4th grade&lt;br&gt;Landforms and Oceans 5th grade&lt;br&gt;Chemistry 7th grade&lt;br&gt;Chemistry 9th-12th grade hosted at Furman University</td>
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Compiled by James Bryan for the Educators of South Carolina

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<tr>
<td>2 Day Sessions</td>
<td>July 7th-8th - SPED: Physical Science</td>
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<td>July 14th-15th - Science and Engineering Practices 5th grade</td>
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<td>Date TBD: - Science and Engineering Practices Middle School (grade TBD)</td>
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If you have any questions please contact Amy St. John, Coordinator, Science PLUS Institute Office

Roper Mountain Science Center
402 Roper Mountain Road
Greenville, SC 29615
astjohn@greenville.k12.sc.us
P 864.355.8916 F 864.355.8951

**2020 Schulze Summer STEM Institute for K-12 Teachers.** 🌟 ⚛ π June 15-19, 2020 or July 13-17, 2020/ Florida

Gulf Coast University, Fort Myers, FL. At the Schulze Summer STEM Institute for Teachers Workshop for K-12 educators, participants will be immersed in the research-based practice of writing and facilitating engaging inquiry-based STEM activities focusing on the SW Florida environment. Inquiry-based pedagogies have been shown to improve student engagement, comprehension, and retention. The workshop infuses technology into the week by integrating probe ware (Vernier Labquest 2), coding basics, and Little Bits circuitry into classroom and field instruction. FGCU faculty from the College of Education and the College of Arts and Sciences bring a balance of expertise to you during the workshop week. The Schulze Summer STEM Institute for Teachers workshops are developed through collaboration between the Conservancy of Southwest Florida education staff, Whitaker Center FGCU faculty associates, and Lehigh Elementary STEM faculty. The Schulze Summer STEM Institute for Teachers connects real-world environmental research with evidence-based, hands-on instruction. Whitaker Center for STEM Education at FGCU takes a systemic approach to enhancing and reforming STEM education by providing professional development opportunities for K-12 educators, conducting research in STEM teaching and learning, developing innovative curricula, resources, and materials, developing and supporting programs for students, and building strong community partnerships. There is no cost for the workshop! Teachers from other states are responsible for getting to Florida and finding housing. The institute will assist with the daily mileage expenses once you are here. For more information and to apply, go to their web page at [https://www2.fgcu.edu/WhitakerCenter/stem-institute.html](https://www2.fgcu.edu/WhitakerCenter/stem-institute.html).

**Registration will open in March.**

**United States Patent and Trademark Office National Summer Teacher Institute.** 🌟 Washington, DC / Dates are not yet posted. Each year, the United States Patent and Trademark Office (USPTO) conducts the National Summer Teacher Institute (NSTI) on Innovation, STEM, and Intellectual Property. NSTI combines experiential training tools, practices, and project-based learning models to support elementary, middle, and high school teachers in increasing their knowledge of making, inventing, and innovation. The central focus of the Institute is on the creation and protection of intellectual property—this includes inventions, knowledge discovery, creative ideas, and expressions of the human mind that may have commercial value and are protectable under patent, trademark, copyright, or trade secret laws. Intellectual property is modeled as both a teaching and learning platform to help inspire and motivate student achievement in science, technology, engineering, and mathematics (STEM) disciplines, computer science, and other fields of study such as innovation and entrepreneurship. Teachers doing hands-on work for invention projects. Presentation speakers and hands-on workshop instructors include experts from the USPTO, noted scientists and engineers, entrepreneurs, and representatives from other Federal Government agencies and non-profit organizations. Participants are introduced to teacher-friendly materials designed to enhance student learning and inspire the next generation of inventors, entrepreneurs, and problem-solvers. If you have any questions regarding the 2020 National Summer Teacher Institute, please visit the NSTI FAQ page at [https://www.uspto.gov/learning-and-resources/outreach-and-education/frequently-asked-questions](https://www.uspto.gov/learning-and-resources/outreach-and-education/frequently-asked-questions) or contact NSTI_Applications@uspto.gov.

The NSTI application will be available in early 2020.

**2020 AMS/NOAA/NSF Project Atmosphere Summer Workshop.** 🌟 July 26-August 1, 2020 / National Weather Service Training Center, Kansas City, Missouri. The Project Atmosphere is a two-week teacher professional development workshop offered by the American Meteorological Society's Education Program. This project is specifically designed for precollege teachers who teach science courses with atmospheric content. The Workshop is intended to:

- Introduce teachers to the latest technologies and techniques for sensing, analyzing, and forecasting weather
- Explore and suggest ways in which the products of these technologies and techniques can be employed in school studies of the atmospheric environment
Prepare workshop attendees to conduct training sessions on selected atmospheric science topics for teachers in their home regions during the next school year

Encourage participation in DataStreme Atmosphere Local Implementation Teams

After successful completion of workshop activities, participants will . . .

Have sufficient college-level training to benefit from the material presented

Teach or supervise the instruction of a meteorology or related course in the atmospheric sciences

Demonstrate leadership in teaching, curriculum development, and/or the in-service training of fellow teachers

Help promote weather education in their home regions, including a minimum of two training sessions for precollege teachers upon completion of the workshop

Project Atmosphere will be held at the U.S. National Weather Service Training Center in Kansas City, Missouri. The intensive workshop includes lectures, tutorials, seminars, hands-on laboratory exercises, and field trips. National Weather Service and other NOAA personnel will present a variety of topics dealing with the sensing, analyzing, and forecasting of weather. Presentations will be articulated with science content and weather education presentations led by workshop faculty. All communications concerning the workshop and applications should be sent to:

Wendy Abshire
Education Program
American Meteorological Society
1200 New York Ave NW, Suite 500
Washington, DC 20005
Fax: 1-800-258-1176

All completed applications should be submitted by March 27, 2020, although later submission will be considered if workshop vacancies exist. Initial notification of workshop awards and alternates will be made by letter. For more information and an application, go to https://www.ametsoc.org/ams/index.cfm/education-careers/education-program/k-12-teachers/project-atmosphere/training-opportunities/project-atmosphere-summer-workshop/. Questions regarding Project Atmosphere 2020 should be directed to amsedu_workshops@ametsoc.org.

National Association for Amateur Radio Teacher Institute. Teachers Institute opportunities are virtually free for the participants. The grant to attend a TI covers transportation, hotel, a modest per-diem to cover meals. Instructional resources for the electronics, microcontroller, and robotics segments of the course, and a resource library of relevant ARRL publications are provided to participants of the introductory Teachers Institute (TI-1). Hands-on instructional resources and equipment applicable to the topic of the advanced Teachers Institute (TI-2) are also provided through donations to the Education & Technology Program Fund and through in-kind contributions from our industry partners. A $100 enrollment fee is required. Review the Teachers Institute agendas on their web page for more detailed information. The agendas and the application will be posted at a later date.

To be eligible...

Applications must be teaching in a school, college, or professional educational organization serving grade levels 4-12+, or leading a school-affiliated enrichment program in an official capacity.

An Amateur Radio license is NOT required to attend the introductory seminar (TI-1), but IS required to attend the advanced Teachers Institute seminars.

To apply for the Teachers Institute, download and complete the application and the pre-workshop survey. Send a cover letter on school letterhead, signed by you and a school administrator, stating that you would like to attend, along with the application. Please be sure to review the requirements and the reimbursement guidelines provided in the application. A $100 enrollment fee is required. The application deadline is May 1, 2020. For more information and to apply, go to http://www.arrl.org/teachers-institute-application.

2020 Project Ocean Workshop. July 12-18, 2020 / July 12-18, 2020. Project Ocean is a hybrid (online & in-person) teacher professional development workshop offered by the American Meteorological Society's Education Program. Teacher-participants will be required to engage online learning modules prior to the on-site (Chestertown, MD) portion of the workshop. At the conclusion of the on-site portion, teacher-participants will be asked to complete work in the course management system in collaboration with California University of Pennsylvania. This project is specifically designed for precollege teachers who teach science courses with oceanography content. The workshop is intended to:

Introduce teachers to the physical foundations of oceanography

Explore and suggest ways in which these concepts can be employed in school studies

Prepare workshop attendees to conduct training sessions on selected oceanographic topics and issues for teachers in their home regions during the next school year

Encourage participation in AMS DataStreme Ocean Mentor Teams

Compiled by James Bryan for the Educators of South Carolina
After successful completion of workshop activities, participants will:

- Demonstrate updated knowledge concerning the physical foundations of oceanographic topics and issues
- Show evidence of being able to interpret and analyze oceanographic information acquired through direct and remote sensing of the ocean environment
- Exhibit understanding of current science education research findings and their classroom applications
- Indicate how they intend to promote oceanographic education in their home regions by peer training fellow teachers, especially those who teach students who are members of groups underrepresented in the sciences

The Project Ocean on-site portion will be held in Chestertown, Maryland. The on-site, in-person portion of the workshop includes lectures, tutorials, seminars, hands-on laboratory exercises, research cruises, and field trips. Faculty members from the Navy and National Oceanic and Atmospheric Administration (NOAA), as well as other scientists and science educators, will present workshop topics. Prior to arrival at Chestertown, MD, teacher-participants will be enrolled in the California University of Pennsylvania's Global Online program and course management system, D2L. Teacher-participants will be required to complete multiple online learning modules related to the oceanographic and related sciences. This preparatory work will enable teacher-participants to engage at a similar level of competency prior to arrival in Chestertown, MD. Questions regarding Project Ocean 2020 should be directed to amsedu_workshops@ametsoc.org. For more information and an application, go to https://www.ametsoc.org/ams/index.cfm/education-careers/education-program/k-12-teachers/maury-project/training-opportunities/maury-project-workshop-details/. All completed applications should be submitted by April 1, 2019.

**Educator Workshops at BIOS.**  
**June 23 - 27, 2020 / St. George’s, Bermuda.** This Educator Workshop offers pre-service, middle and high school teachers, curriculum specialists, administrators, and informal educators the opportunity to learn how to plan and execute future educational field study courses for their students at BIOS. Between June 23 - 27, 2020, up to 12 participants will take part in this educational workshop and explore themes for potential future visiting groups such as:

- Oceanography and Marine Science: including lab and STEM activities, coral reef exploration, and low tide collection of certain species.
- Gliders: an introduction to cutting-edge glider technology, and how these underwater robots can revolutionize ocean studies and student involvement in the classroom.
- Island Ecology and Geology: Nonsuch Island conservation of rare and threatened species (including the Cahow) and habitats.
- Bermuda and U.S. History: colonization of St George’s, Revolutionary War, War of 1812, Civil War.

During the 5-day workshop at BIOS, attendees will be provided with an overview of local attractions and the way in which these can be integrated into future educational experiences for students. Participants will explore Whalebone Bay, Cooper’s Island, and Fort St. Catherine, and highlights such as Nonsuch Island, the beautiful North Rock, the city of Hamilton, and the Bermuda Aquarium, Museum and Zoo. Participants will get to know local Bermudian terminology, get a unique perspective on the historic town of St George’s, and learn more about the geography of Bermuda. If participants would like to arrive before the workshop, please contact eo@bios.edu for off-site accommodation options. Participants are welcome to stay extra nights at BIOS after the course for $75.00 a night, plus any required meals. The application deadline for this workshop is April 1, 2020, and all applicants will be notified by April 30. The tuition fee is due by May 15, 2020. *Though a little pricey, . . I thought many science educators might be interested in this.* For more information and to apply go to http://www.bios.edu/education/educator-workshops-at-bios/. Enrollment for this educational workshop is limited to 12 participants, tuition fee is $1,300.
2020 SC Supreme Court Summer Institute for Middle & High School Teachers. June 8 – 12, 2020 / Venue TBA, Columbia, SC. This institute is sponsored by SC Supreme Court and SC Bar/Law Related Education Division. The SC Supreme Court Institute focuses on the SC Supreme Court and the branches of government. Attendees will learn how to bring South Carolina courts and the law to life for their students while interacting with educators, attorneys, judges, and Supreme Court Justices. Teachers will gain new interactive tools with which to teach students about the Court. This Institute will include a visit to the SC Supreme Court to hear oral arguments and an opportunity to speak with the justices! A meet and greet with the justices will be included with the Institute. The five-day Institute will also include panel discussions with judges representing various courts, a technology component working with various Web site resources, and an opportunity to build lesson plans to bring back to the classroom. The Institute will require some preparation work each evening. The SC Supreme Court Institute is for U.S. government and history teachers. The Institute has limited attendance and is not open to previous SC Supreme Court Institute participants. The Institute includes FREE curriculum, lunches, and lodging for attendees traveling outside of a 40-mile radius from Columbia (A working e-mail address that is checked often is needed for registration. Confirmation letters will be e-mailed. All attendees are required to confirm their attendance upon receipt of a training confirmation notification e-mail. Walk-ins will not be accepted. Spaces are limited. Apply early!) The application is attached to this email or Click Here for Application. The registration deadline is April 24, 2020.

TEA-NCTA 2020 Summer Institute: Considering Early Modern East Asia through Maritime History. July 5-9, 2020 / University of Colorado Boulder, Boulder, Colorado. From the 14th to 19th centuries, the countries of East Asia were engaged in rich economic, diplomatic, and cultural exchange. While land-based connections are the focus of textbook narratives, this region also was linked closely by sea. The seas carried diplomats representing their states in the tributary system. Commercial cargo ships transported Confucian texts, porcelain, silver and more. Pirates navigated the waters smuggling, raiding ports, and instigating rebellions. And Japanese, Korean, and Chinese soldiers sailed into battle in the largest war in the 16th-century world. Using the lens of maritime history, this institute offers secondary social studies teachers an opportunity to work with scholars and specialists to re-center historical studies of early modern East Asia from national histories of China, Japan, and Korea to narratives focusing on the sea-based, transborder people, institutions, and practices that connected the region. In this four-day institute, teachers will gain an understanding of the political, economic, and cultural systems of the early modern East Asian world and reconsider narratives of encounters and conflicts with European imperialist powers. The institute will be held on the CU Boulder campus. Access the flyer and the application at https://www.colorado.edu/ptea/sites/default/files/attached-files/si2020appfillable.pdf. Complete the application and submit the completed application via email to catherine.ishida@colorado.edu or mail three stapled print copies of the application to the Program for Teaching East Asia at the address below. . .  

USPS: TEA, University of Colorado, 595 UCB, Boulder, CO 80309-0595
FedEx/UPS: TEA, Center for Asian Studies, CASE E33

Faxes will not be accepted. Applications will be accepted through the close of business on March 16, 2020. Successful applicants will be notified of acceptance by April 8, 2020.

2020 American Studies Summer Institute: Changemakers - Youth Activism from the Progressive Era to Today. July 6-17, 2020 / 8:30 am - 12:30 pm. This year’s program, held at the Kennedy Library, will explore youth participation in US social movements from the late 19th century to the present and will focus on labor, anti-war, civil rights, LGBTQ rights, immigrant rights, environmentalism, and gun control campaigns. In this historical moment, when many young people are seeking to make their voices heard, access to stories of youth-led or youth-energized movements can have an empowering effect on young people, increasing their civic engagement. The Institute will ask the following underlying questions: ★ What are the issues that have galvanized American youth to act?  
★ How has their activism evolved from expressions of individual grievances to concerted actions?  
★ What were and are the effects on young people and society of youth movements?  
★ What were and are the social and civic outcomes of their campaigns?  
★ How have adolescent activists navigated adult power and critics?  
★ How have youth movements pioneered the use of new rhetorical and political strategies?
How have US youth movements linked with global youth movements, and why?
How has youth activism figured in cultural productions such as film, music, and literature? What cultural movements and narratives have young activists fashioned, appropriated, or rebutted in service to their goals?

Drawing upon experts from a variety of disciplines and with diverse perspectives, the Institute will be directed by Patricia A. Reeve, Chair and Associate Professor of History at Suffolk University, and Nina Tisch, Education Specialist at the John F. Kennedy Presidential Library and Museum. The registration form should be sent to:

The Summer Institute
John F. Kennedy Presidential Library and Museum
Columbia Point
Boston, MA 02125
Fax: 617.514.1641

For those who wish to receive graduate credit, the fee for this grant-supported course is $495 plus a $10 records fee for non-matriculated students. For teachers taking the course for PDPs only, a non-credit option is available for $150. In the event that registration requests exceed the available capacity, preference will be given to graduate students enrolled in the UMass Boston American Studies Program and to secondary school teachers. The deadline for registration is May 22, 2020. For more information, please contact Nina Tisch at nina.tisch@nara.gov. More information and the application are available at their web site. . .
https://www.jfklibrary.org/Education/Teachers/Professional-Development/American-Studies-Summer-Institute.aspx

Economics for Leaders.

Economics for Leaders (EFL) represents a unique experience in economics education that brings together teachers looking to improve their teaching skills in economics. The week-long EFL program is rigorous and encompasses 50+ hours of instruction. The goal of each EFL program is to provide teachers with lesson plans of simulations and activities, economics content instruction, and a networking opportunity with other teaching professionals. The combination of classroom instruction, question and answer sessions, small group discussion and workshops presents information in a rich and varied format, encouraging active participation. Economics professors selected nationwide for their expertise, along with skilled mentor teachers, provide content instruction and run simulations and activities that are designed to illustrate economic principles. Both new and experienced teachers will benefit from attending this program. A feature of EFL that past participants have found especially useful is the demonstrations: the EFL staff model the activities and simulations with high school students. Teacher attendees gain direct experience with the lesson plans before they leave at the end of the week. Participation and commuter stipends available for many programs. . .

★ A $150 registration fee covers double-occupancy room and board for the week; single rooms are available for an additional $100
★ Choose from numerous sites and dates
★ Approximately 20 teachers accepted per program
★ Lodging, materials, and most meals covered by FTE – a value of over $1300.
★ Correlated to all 50 state standards in economic education
★ Based on Voluntary National Standards in Economic Education
★ Nationally recognized professors and instructors

Three semester hours of graduate credit in economics are available for $366 through the University of Colorado, Colorado Springs. All accommodations are in on-campus dormitories. Please contact lchang@fte.org for details.

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<td>July 6 - 11, 2020</td>
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To discover more information and register online, go to https://www.fte.org/teachers/teacher-programs/residential-programs/eflprograms/.

Economic Forces in American History.
The Economic Forces in American History (EFIAH) program combines history and economics lessons with the dynamic, student-teacher format of the Economics for Leaders (EFL) program. EFIAH’s unique

Compiled by James Bryan for the Educators of South Carolina

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cross-curricular content is specifically designed to help teachers incorporate economic reasoning principles into their high school American history and social studies classes. University professors and mentor teachers provide a variety of engaging, in-depth lectures and activities to provide the economic explanations behind pivotal historical events. Participants learn interactive teaching strategies that incorporate the actual circumstances of historical periods of study. With EFIAH lesson plans, teachers can help their students engage with subject matter by taking a detailed look at the economic considerations of the historical record – in essence, allowing students to ‘re-live’ history by taking an active role in the choices that individuals had to make during key events – rather than just reading or hearing about it. Economic Forces in American History is a “must-take” course for any teacher of American history, social studies, government, civics, and economics. Participation and commuter stipends available for many programs

★ Attendance and commuter stipends available at most programs – see our “Sites and Dates” webpage for details
★ $150 registration fee for teachers
★ Unique opportunity to view mentor teacher/student interactions in a ‘laboratory’ setting
★ Approximately 25 teachers accepted per program
★ Two semester hours of graduate credit in economics available from the University of Colorado, Colorado Springs for $244**
★ Classes taught by university-level economic historians and experienced mentor teachers

Lodging at the EFIAH programs (with the exception of the 2020 New York program) is covered in full by the FTE if participants are willing to share a room with another program participant. If a private room is desired, the cost is an additional $100 for the week and will be charged during the registration process. All accommodations are in on-campus dormitories. Please click on our Frequently Asked Questions link at the right for additional details. Please contact lchang@fte.org for details.

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<td>June 29 - July 4, 2020</td>
<td>College of William and Mary</td>
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<tr>
<td>July 27 - 31, 2020*</td>
<td>New York University*</td>
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To discover more information and register online, go to https://www.fte.org/teachers/teacher-programs/residential-programs/efiahprograms/.

Environment & the Economy. 『 During the four-day E&E residential program, teachers will be able to learn how economic principles can be used to analyze environmental issues. Attendees will also learn how a rational, economic approach to environmental issues helps students understand the complexity of these issues. A variety of lecture/discussion sessions, as well as case studies and simulations, serve as the basis for presentation of the economic and environmental economic concepts. All sessions are highly interactive and led by outstanding, nationally recognized professors. An integral part of the program will be an all-day field trip into the Florida Everglades via airboat. Participants will be able to experience this unique ecosystem firsthand and learn about its environmental importance from experienced guides who are experts about the current issues and environmental challenges facing the Everglades. For additional information on the Environment & the Economy program, please contact Dr. Donald Fell, Professor and E&E Director, at dfell@fte.org. The program includes.

★ $150 registration fee
★ $350 teacher stipend available to participants who complete the program*
★ $150 commuter stipends also available for local participants who commute to the program site each day
★ Approximately 30 teachers accepted per program
★ 2 semester hours of graduate credit in economics available (optional)

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To discover more information and register online, go to https://www.fte.org/teachers/teacher-programs/residential-programs/environment-the-economy/.

American Revolution Institute Master Teachers Seminar. 『 July 13-17, 2020 / Anderson House, headquarters of the Society of the Cincinnati / Washington, DC. The American Revolution Institute Master Teachers Seminar is a week-long residential program for teachers focusing on the events and legacy of the American Revolution. The Master Teachers Seminar is held each summer at Anderson House, the headquarters of the Society of the Cincinnati located in Washington, D.C. The seminar includes a series of morning lectures and discussions about teaching the Revolution, followed by afternoon sessions working with the rich resources in the Institute’s library and museum collections to develop lesson plans on specific aspects of
the American Revolution. The best of those lessons—credited to their authors—will be published on the Institute website.

Teachers chosen to participate in the seminar will receive a stipend for travel to and from Washington, D.C., and be treated to meals and lodging at Anderson House. Additionally, each participant will receive a letter documenting sixty hours of professional development. Each year the seminar has a dedicated theme. The 2020 Master Teachers Seminar, to be held from July 13-17, will focus on the American republic—one of the four major achievements of the American Revolution and a central concept of the American Revolution Institute Curriculum. They are accepting online applications for the 2020 Master Teachers Seminar on November 22, 2019; the deadline for completing and submitting applications is February 22, 2020. For more information and to apply, go to https://www.americanrevolutioninstitute.org/professional-development/master-teachers-seminar/.

**HAMPTON ROADS IN THE CIVIL WAR SUMMER WORKSHOP.**  Wednesday, July 15 - Saturday July 18, 2020 / Christopher Newport University in Virginia. How can the history and legacy of the Civil War help students understand the issues facing the Republic in the 21st Century? Christopher Newport University’s Center for American Studies in partnership with the American Civil War Center will sponsor a three-day workshop on the American Civil War. The workshop, led by Dr. Jonathan White, CNU Associate Professor of American Studies and Senior Fellow at the Center for American Studies, will examine Secession, the African America quest for freedom, and the pivotal role of Hampton Roads in the conflict. Teachers will visit the Civil War Center in Richmond, “Freedom Fortress” (Fort Monroe), and the USS Monitor Center at the Mariner’s Museum. Only 35 teachers will be selected. Applicants are asked to make a $100 deposit at the time of application. The deposit will be refunded:

- Upon completion of the workshop
- If an applicant is not selected to attend.
- If an applicant withdraws before June 1.

Teachers will receive a stipend of $250. Meals are provided and free accommodations are available on request at CNU dormitories. If you have any questions or concerns, you can contact Brandon Hubbard at brandon.hubbard@cnu.edu. To learn more and to register, go to http://cnu.edu/cas/events/teacher-workshops/hampton-roads-civil-war/index.asp. Registration will open in April 2020.

**AFRICAN AMERICAN HISTORY: 1619 TO THE 21ST CENTURY SUMMER WORKSHOP.**  Sunday, July 19 - Tuesday July 21, 2020 / Christopher Newport University in Virginia. How can we employ African American history to help today’s students embrace their role as 21st century citizens? Christopher Newport’s Center for American Studies presents a three-day workshop on African American history. This workshop coincides with the Virginia 2019 Commemoration of the first landing of African Americans in 1619. Teachers will visit Fort Monroe for an onsite experience with the first arrival site and the “Freedom Fortress” of the American Civil War. Teachers will work with historians, scholars, and educators to shape lessons for their classroom. To learn more and for the application, visit http://cnu.edu/cas/events/teacher-workshops/jamestowne/index.asp. Registration will open in April.

**ELEMENTARY INQUIRY SUMMER INSTITUTE: INQUIRY FOR THE ELEMENTARY CLASSROOM.**  July 30, 2020 to July 31, 2020 / Evanston, IL. National Council for the Social Studies and inquireED is hosting the Elementary Inquiry Summer Institute (EISI) in Evanston, IL. Attendees should expect a dynamic, two-day exploration of the tools and strategies that educators need to bring inquiry to life in their classrooms and schools. Workshops and sessions will address key inquiry concepts such as generating questions and planning inquiries, facilitating student-led investigations, and designing and implementing informed action projects. For more information and to register, go to https://www.socialstudies.org/professional-learning/institute/elementary-inquiry-summer-institute-inquiry-elementary-classroom.

What’s different about the Elementary Inquiry Summer Institute?

- **Designed for Elementary Educators**
  
  So many inquiry programs focus on high school instruction. But what’s it like to use inquiry with a first-grader who is just learning to read? A third-grader who struggles during group work? Or a sixth-grader who is just gaining the confidence to speak in class? EISI provides the teacher-tested strategies and tools to inspire your elementary students with inquiry-based socials studies.

- **A Practice-Based Approach**
  
  Inquiry is more than theory. It’s daily practice. The EISI will help educators implement and support the day-to-day practice of inquiry. Topics will include: How do you generate questions with students during a classroom lesson? How do you facilitate group work strategies that sustain an inquiry? How can you guide students through the design cycle of an informed action project?

View Sample Sessions at www.inquired.org/summerinquiry

Who should attend:

This event is open to teachers, instructional leaders, and administrators who are interested in how to practice inquiry in elementary social studies classrooms.
THE 2020 CONSTITUTIONAL SCHOLARS SUMMER INSTITUTE: THE AMERICAN PRESIDENCY

July 26-31, 2020 / Philadelphia – Museum of American Revolution. The sponsors of this institute are the Rendell Center for Civics and Civic Engagement, National Constitution Center, and Annenberg Public Policy Center. All K-12 teachers are eligible. This one-week intensive institute for K-12 teachers on the U.S. Constitution will focus specifically on the First Amendment and the delicate balance between the rights of individuals and the need to govern society and keep it safe. Approximately 30 participants from across the U.S. will convene in Philadelphia to engage in an intensive program involving readings about, lectures on, and analysis and discussions of constitutional law and Supreme Court case history pertaining to the First Amendment. These activities will deepen the teachers’ understanding of the purpose of the First Amendment, the freedoms protected by it, and the history of its evolving meaning and interpretation. In addition, participants will receive materials and tools to help them incorporate the study of the First Amendment into their teaching, including a list of books, casebook and suggested lesson plans/activities to enhance their current civics course content. The Constitutional Scholar’s program costs approximately $2000 per teacher, but thanks to the generosity of private donors, a limited number of scholarships are available. Submission deadline for scholarship applications is March 20, 2020. The submission deadline is also March 20, 2020. For additional information, go to their web page, https://www.rendellcenter.org/constitutional-scholars-institute-2020/, or contact Beth Specker, Executive Director / P: 215-746-6336 / E: bspecker@rendellcenter.org.

5TH ANNUAL FRIENDS OF THE NATIONAL WORLD WAR II MEMORIAL TEACHERS NETWORK & CONFERENCE: STRUGGLE FOR NATIONAL UNITY IN WORLD WAR II - PERSPECTIVES AND LESSONS

Tuesday, July 21, 2020 – Saturday, July 25, 2020 / Georgetown University Hotel & Conference Center, Washington, DC. The conference will feature presentations by fellow educators and other experts in the area of WWII history, a panel discussion with WWII veterans, tours of sites of WWII significance, and a remembrance ceremony at the WWII Memorial. Each participant who participates in the full conference will receive a certificate for 26 continuing education hours. The program is open to any elementary, middle, or high school teacher or college professor at an accredited public, charter, private or parochial school who will teach during the 2019–2020 school year. Media specialists, librarians, curriculum coordinators and academic coaches are eligible as long as they spend at least half of their time providing direct instruction to students. Participants will be exposed to a broad spectrum of WWII history resources and tools aimed at educating current and future generations about the everyday men and women whose character, courage, creativity, determination, and innovation not only led to the winning of the war, but also reshaped America. More information is forthcoming, and you may email tertman@wwiimemorialfriends.org. No deadline for application is available, but last year they gave stipends to teachers who registered. More information is available at https://www.wwiimemorialfriends.org/teachers-conference/.

2020 APA/CLARK UNIVERSITY WORKSHOP FOR HIGH SCHOOL TEACHERS

June 24-26, 2020 / Worcester, MA. This workshop is for high school psychology teachers. The APA/Clark University Workshop for High School Teachers has become one of the most sought-after professional development experiences available to high school psychology teachers. The workshop gives attendees an opportunity to share peer-to-peer creative ide.as and learn new concepts to further enhance teaching skills. Learn from master teachers. Listen to faculty research presentations and keynote addresses. Tour the Clark psychology laboratories and campus archives. Network with one another. This workshop is sponsored by the American Psychological Foundation, Clark University and APA, with generous support from Lee Gurel, PhD. Please contact Yvonne Hill by email or at (202) 336-6076 if you have any questions. The call for applications for the 2019 APA/Clark University Workshop will be posted here by early 2019. All interested high school psychology teachers are invited to apply; the workshop is open each year to 25 teachers. This year’s presenters include Jeanne Turner of Lin-Mar High School, Marion, Iowa, and Michael Sandler of Arlington High School, Arlington Mass. Onarae Rice, PhD, of Furman University, Greenville, S.C., will give the keynote address. Faculty presenters from Clark University will be announced this spring. Housing in the Clark campus dorms and materials will be provided for all participants. There is no registration fee. Participants will receive travel stipends of $200. For teachers in need of extra travel support, a limited number of $250 or $500 travel scholarships will be available as funding allows. The annual deadline to apply is April 15, 2020. Participants will be selected by approximately May 1. Housing in the Clark campus dorms and materials will be provided for all participants. There is no registration fee. Participants will receive travel stipends of $150. For teachers in need of extra travel support, a limited number of travel scholarships will be available as funding allows. In early January, additional details and the application will be available at their web page, https://www.apa.org/ed/precollege/topss/clark-university-workshop.
**History of the Americas: Central America and the Cold War Summer Institute.**  July 16-22, 2020 / Antigua, Guatemala. Join the Center for Latin American Studies (CLAS) and the Center to Support Excellence in Teaching (CSET) in Antigua, Guatemala, in summer 2020 for a professional development institute on Central America and the Cold War. Designed to support the History-Social Science Framework for California Schools for grades K-12, this institute explores the Cold War and how it affected, and was shaped by, Latin America. Expert Latin American Studies scholars and community organizers will provide rich content knowledge on the lasting effects of the Cold War on Guatemala, including the work of women and indigenous groups in rebuilding the social fabric while seeking justice. Teachers will have the opportunity to experience being students again while deepening and broadening their content knowledge. An expert CSET Pedagogy Instructor will provide space for teachers to deepen their pedagogical practice in the area of student talk and academic discussion. Time will be provided for teachers to develop lessons with their evolving content and instructional knowledge during the institute, building curriculum that encourages students to think critically about key historical events and navigate complex and often contradictory content. The registration fee of $1000 covers.

- Registration fee covers lodging, breakfast and lunch, materials, transportation to and from Antigua from Guatemala City, programming while in Antigua, and two flexible follow-up sessions in small groups to share resources and ideas for implementation.
- Registration fee does not include participant travel to Guatemala. This must be coordinated and paid by the participant.
- Registration fee does not include incidental costs such as passport fees, travel medical insurance (ITIC), immunizations**, etc.

For more information, go to [https://clas.stanford.edu/educators/k-12/summer-teacher-institutes](https://clas.stanford.edu/educators/k-12/summer-teacher-institutes). The application, when it is released on January 15, will be due March 15, 2020. Please direct questions to Molly Aufdermauer, CLAS Public Engagement Coordinator, at mollyauf@stanford.edu.

**Bill of Rights Institute Summer Institute: Presidential Powers: Truth, Justice, and Judicial Powers.**  July 20-24, 2020 / Sheraton Old Town Alexandria, Alexandria VA. Firmly rooted in Article III of the Constitution, the 2020 Summer Institute will explore the historical journey, philosophical underpinnings, and societal impacts of the Judicial Branch and justice system of the United States from the Founding Era to today. The five-day program will draw from the Bill of Rights Institute’s wide array of curricular offerings, Document Based Questions, Homework Help series, and primary source activities from two decades’ worth of materials. Participants will explore the American court system, attend site visits at key locations in and around the Washington DC metro area, and have meaningful interactions with scholars and experts in the fields related to the theme of Truth, Justice, and Judicial Powers. Sessions will be a mixture of lectures, site-visits, discussions and pedagogy training. The Institute will cover the cost of lodging, transportation and meals during the program. The program cost is $500 but geographic-specific scholarships are available. For more information and to register, go to [https://billofrightsinstitute.org/educate/educator-programs-events/summer-institutes/](https://billofrightsinstitute.org/educate/educator-programs-events/summer-institutes/).

**2020 American Battlefield Trust National Teacher Institute: Into the Depths of History.**  July 9-12, 2020 / Renaissance Mobile Riverview Plaza Hotel, Mobile, AL. Their annual National Teacher Institute brings together educators from all over the world. This four-day event includes breakout sessions, workshops, lectures, and tours from some of the leading experts in the history and education field s. Educators will be immersed in a friendly, fun, and engaging learning environment, where they will be able to network with other educators, learn more about the historical topics that they teach in their classroom while acquiring new and innovative teaching methods. Their National Teacher Institute is more than just methodology, it’s about making you a better, more well-rounded educator. We hope that you will leave the Institute with a better understanding of your subject matter, a passion for history education, and lifelong friendships. This event is free but does require a $100, refundable, deposit be placed to reserve your spot. At the conclusion of the event, educators can apply for continuing education credits, provided by Virginia Tech University. The scholarship window for 2020 opens on January 15, 2020. The event is free (with a refundable deposit) — and travel scholarships are available! For question, email teacherinstitute@civilwar.org or go to the American Battlefield Trust web page for the institute at [https://www.battlefields.org/events/national-teacher-institute-2020](https://www.battlefields.org/events/national-teacher-institute-2020).

**2020 Civil War Washington.**  June 28 - July 3, 2020 / Washington DC. Join up to 24 teachers to learn about Abraham Lincoln, Frederick Douglass and the city of Washington during the Civil War!

- At Ford’s Theatre, investigate the intricacies of the plot to assassinate President Lincoln and study Lincoln’s measured political approach through his oratory and his relationship with Frederick Douglass.
- At Tudor Place, unearth lesser-told stories of urban slavery and Confederate sympathizers in Washington, along with the complexities of compensated emancipation.
- At President Lincoln’s Cottage, bridge past and present conversations about race and emancipation to reflect on the ongoing legacies of Lincoln’s unfinished work.
- At Frederick Douglass’s home, Cedar Hill, dissect Douglass’s words and examine his lifelong struggle against injustice.
Travel: Air travel is provided through American Airlines for participants traveling from outside the commutable Washington, DC. area. Housing: Hotel accommodations will be arranged for participants traveling from outside the commutable Washington, DC area. Participants receiving hotel accommodations will be housed at the Willard InterContinental Hotel. Daily Transportation: Bus transportation will be provided between the hotel and program locations each day. Meals: Light breakfast and lunch are provided each day for all participants. Dinner is provided for the Sunday evening opening session. Participants are responsible for all other meals. Accessibility: The program is an active exploration of Washington D.C. that includes several miles of walking daily and requires use of historic steps. If you have questions or concerns about mobility and accessibility please email us education@fords.org. $500 for national fellows defrays the cost of travel and housing. Come away from your week in Washington with: a virtual knapsack of digital tools and resources; lasting connections with a national network of fellow teachers and museum educators; the oratory skills to get your students on their feet performing speeches by Lincoln and Douglass; comfort taking students on content-driven experiential learning adventures; and excitement about using classroom drama to help historic characters come alive! including housing and travel, for qualifying teachers. Applications are due April 2, 2019. For additional information go to their web page [http://www.fords.org/home/education/teacher-programs/teacher-fellows](http://www.fords.org/home/education/teacher-programs/teacher-fellows).

**2020 Federal Trials & Great Debates US History Institute**  
June 21 – June 26, 2020 – Washington, DC. Designed especially for teachers of U.S. History, Government, Civics, and Law, the Federal Trials and Great Debates Summer Institute deepens participants’ knowledge of the federal judiciary and of the role the federal courts have played in key public controversies that have defined our constitutional and other legal rights. The cases studied include:

- **Olmstead v. U.S.: The Prohibition Trial of a Seattle Bootlegger**

Participants work closely throughout the week-long Institute with leading historians, federal judges, and curriculum consultants, focusing on three landmark federal trials through curriculum developed by the Federal Judicial Center. To apply and read more, go to the web page at [https://www.americanbar.org/groups/public_education/Programs/summer_institute_for_teachers/fjc_summer_institute_for_teachers/2020-summer-institute/](https://www.americanbar.org/groups/public_education/Programs/summer_institute_for_teachers/fjc_summer_institute_for_teachers/2020-summer-institute/)

There should be minimal cost to the teachers attending the institute. Lodging is arranged by the Institute and reasonable travel fees will be reimbursed. Most of the meals are provided as part of the institute and those that are not are reimbursable at the federal per diem rates. Applications must be submitted by March 2, 2020.

**2020 Set in Stone: Civil War Memory, Monuments and Myths Summer Institute**  
JULY 26 – 31, 2020 / Washington, DC. Join up to 26 teachers to examine monuments and memorials in our nation’s capital and learn how the Civil War and Reconstruction have been remembered throughout American history. You will develop new skills and strategies to take back to the classroom, all while making lasting connections with a national network of fellow teachers and museum educators. This week-long program is designed for teachers grades 3-12. This program was formerly called, *The Seat of War and Peace*, you will develop historical thinking skills. . .

- Examine monuments and memorial to better understand how the Civil War has been remembered throughout history.
- Get hands-on experience researching and analyzing documents, speeches, images and historic sites as primary sources.
- Engage in the current national dialogue about monuments with fellow teachers from around the country.
- Learn new strategies and resources you can apply in the classroom.

Learn how to facilitate a classroom dialogue about the role of monuments in your community.

- Discover how you can get your students on their feet performing historical speeches.
- Explore a variety of digital tools and resources that can help you harness the power of primary sources in the classroom.
- Learn how to lead nuanced discussions with your students of how our country’s history is reflected in our communities and physical spaces - and continues to impact us today.

Upon successful completion of the program, participants will receive a certificate stating that they completed 37 contact hours. This program is designed for teachers grades 3-12. During the following school year, take part in a digital professional learning community designed to support integration of your summer learning. **Free**, including housing and travel, for qualifying teachers. Participants will be part of a research project studying how historic site professional development can shape classroom practice. Applications are due March 31, 2020. Further information and registration are available at their web page, [https://www.fords.org/for-teachers/programs/set-in-stone/](https://www.fords.org/for-teachers/programs/set-in-stone/).
2020 Understanding & Teaching about Islam Summer Institute. July 5 - 18, 2020 / Abiquiu, New Mexico. Dar al Islam is pleased to offer a residential two-week Institute during the summer. Classes on Islamic faith, practice, history and culture are taught by university professors from the US and abroad. Participants will become more familiar with teaching resources, as well as techniques for integrating them into the social studies, religion or world history curriculum. The institute takes place at the Dar al Islam mosque and madrassa (school)—a world-renowned North African-style adobe structure that sits on a mesa of the Sangre de Christo Mountain range, one hour north of Santa Fe. There is no charge to educators who attend this program. Participants pay only for their travel to New Mexico. Dar al Islam will provide books and supplementary teaching materials, on-site room and board, and transportation to and from the Albuquerque Airport. For information on applying see the Dar al Islam web site at http://www.daralislam.org/programs/education/teachers-institutes.aspx Applicant must submit, either by electronic or by postal mail, the following materials:

★ The completed application form
★ Current resume (limit to 2 pages)
★ Two signed letters of recommendation, including one from your supervisor or the head of your institution
★ Description of professional responsibilities (limit to 200 words), and
★ Essay (limit to 1 typed page) – Describe why you are interested in attending the Teachers’ Institute and how participating in it will complement and enhance your current professional role and personal goals.

For questions and more information, please Contact us: InstituteDirector@daralislam.org. Although they accept applications on a rolling deadline, best consideration is given to those applications received by April 15, 2020.

2020 James Madison Fellowship. The James Madison Memorial Fellowship Foundation offers $24,000 James Madison Graduate Fellowships to individuals desiring to become outstanding teachers of the American Constitution at the secondary school level. Fellowship applicants compete only against other applicants from the states of their legal residence. As funding permits, the Foundation plans to offer one fellowship per state per year. The application is now open at https://www.jamesmadison.gov/. The deadline to submit the 2020 application is 5:00 p.m. CST on March 1, 2020.

2020 USS Midway Institute for Teachers of History & Social Studies. Come aboard the USS Midway Museum in beautiful San Diego this summer and join in a unique professional development opportunity for teachers of History and Social Studies! A two-week and a one-week seminar program are offered this summer. .

The Cold War, Korea, and Vietnam
June 30 – July 13, 2019

World War II in the Pacific: Clash of Nations & Perspectives
June 23 – June 29, 2019

The USS Midway Institute is a collaboration and partnership between the USS Midway Museum, the San Diego County Office of Education, and other institutions, and features faculty speakers from prominent universities such as the University of California, San Diego and George Washington University, among others. Our seminar programs are specifically designed for teachers of history and social studies to learn about the Cold War, the wars in Korea and Vietnam, and World War II in the Pacific, and to incorporate that knowledge, including a variety of perspectives, into their classroom lessons. Presentations by expert lecturers, university historians, veterans and other individuals who experienced the events of the era, plus field trips to San Diego museums and the immersive atmosphere of the iconic Cold War aircraft carrier USS Midway, combine to create an incomparable and unparalleled professional development experience.

Throughout this two-week program, teachers will gain knowledge, scholarly insights and different perspectives on these extraordinary, crucial and divisive events in post-WWII American history. Today’s world has been shaped in many ways by the Cold War era and by the outcomes of the wars in Korea and Vietnam, and the challenges of our current era are still highly influenced by this history. During the first week, the focus is on Cold War antecedents, the early Cold War and U.S. leadership, the Korean conflict, understanding the Soviet Union and its allies, the initial stages of the war in Vietnam, and key American domestic events and controversies. In the second week, the emphasis is on the Vietnam War and recent interpretations, including disputes about the war’s conduct, anti-war protests, presidential authority and decision making, the dramatic end to the conflict, phenomenal changes in American society during the era, and the conclusion of the Cold War. Eminent scholars share their insights, viewpoints, and cutting-edge research on the Cold War, Korea and Vietnam, while pedagogical sessions allow teachers to exchange information and develop plans to teach the material presented. Frequent discussion and interaction among participants and between teachers and Institute faculty is strongly encouraged. Seminar participants also have the opportunity to explore the sights and attractions of the San Diego area during the July 1-2 weekend, and they receive a special invitation to see the spectacular July 4th harbor fireworks show from the deck of the USS Midway. Participants will.

★ Expand and deepen their content knowledge
in this one-week program, World War II in the Pacific is examined from several angles. The Pacific War was a monumental clash of a great many nations and cultures, with significant repercussions and effects that reverberate to the present day, including evolving relationships between the U.S and numerous nations, and the presence of so many varied ethnicities from Pacific nations in America’s classrooms. Despite its extraordinary impact, the Pacific War is the lesser understood side of World War Two. It is commonly seen as the war between America and Japan. But it was so much more. Affecting a large number of countries from 1937-1945, the war’s enduring effects played an extraordinary role in the subsequent history of all nations of the Pacific including America, and this impact continues to markedly influence the current course of events in and outside the region today. This seminar features top scholars from notable universities sharing their research and points of view on such topics as the strategic conduct of the Pacific War on several fronts; the concept and practice of total war in the Pacific including China, Japan and other nations; pre- and post-war colonialism and its effects; the nature of cultural contrasts between Japan and the U.S.; the impact of the Battle of Midway and other key military and non-military event, including the use of the atom bombs; the domestic transformation of the U.S.; the chaos of the immediate post-war years; controversies in how events of the period are memorialized and remembered; and the conflicts among Pacific nations in the public use of these memories. These discussions will help teachers gain greater understanding and insight not only on the battles and the course of the war, from South Asia to America’s shores, but also on its long term social, political and economic consequences for public policy, military strategy, the Cold War, Korea, Vietnam, and current multi-national disputes, enabling teachers to bring new knowledge and broader perspective to their classrooms. Participants will...
The application deadline is **March 8, 2020**. Questions about the Institute’s schedule, academic programs, objectives, and credit arrangements may be sent to Institute Director John F. Burns at jburns@midway.org. Questions about the Institute’s application process, deadlines, and the San Diego locality may be sent to Institute Co-Director Rudy Shappee at rshappee@midway.org. For registration and for more information, go to [https://www.midway.org/education/teacher-programs/midway-institute-for-teachers/#Program1](https://www.midway.org/education/teacher-programs/midway-institute-for-teachers/#Program1).

### 2020 Riley Institute for Teachers of Government

**oomla July 17 - 24, 2020 / Furman University, Greenville & Washington, DC.** The Richard W. Riley Summer Institute for Teachers of Government is a week-long summer institute for high school and middle school teachers of government. Participants spend a week in Washington, DC where they meet with government officials, politicians, non-governmental activists and members of education policy-making agencies. Furman political science professors lead the participants through Washington and engage the group in evening discussions and seminars on relevant readings and political topics. The combination of intensive learning, networking and exposure to decision makers is designed to increase the knowledge and expand useful contacts of teachers which both support improved teaching skills. Coordinated by Furman professor of political science Dr. Elizabeth S. Smith, this program is free of charge for those accepted and it operates each summer. Participants are eligible to receive Graduate Professional Development credit from Furman by paying a minimal tuition per credit hour. Dr. Elizabeth Smith can be contacted either by telephone at 864.294.3674 or by email at liz.smith@furman.edu. For more information and to apply go to [riley.furman.edu/education/projects/teachers-government](http://riley.furman.edu/education/projects/teachers-government). All materials, including the letter of recommendation and the name and phone number of two additional references, must be received no later than **March 20, 2020**.

### 2020 Supreme Court Summer Institutes for Teachers

**oomla June 18-23 & June 25-30, 2020 / Washington, DC.** Street Law, Inc. and the Supreme Court Historical Society will sponsor the annual Supreme Court Summer Institute on

**June 18-23, 2020**

or

**June 25-30, 2020**

The institute is open to secondary teachers and supervisors of law, government, and social studies. Participants will spend five stimulating days on Capitol Hill and inside the Supreme Court learning about the Court, its past and current cases, and how to teach about them from top Supreme Court litigators, scholars, and educators. You will be in the Court to hear the Justices announce the final decisions of the term, get a chance to debate leading cases with prominent liberal and conservative commentators, discuss media coverage of the Court with a newspaper reporter who covers the Court, and attend a private reception at the Court hosted by a Justice. To download an application, go to . . .

- **Institute Location:** Georgetown University Law Center  
  120 F Street NW  
  Washington, DC 20001
- **Hotel Information:** Participants will be eligible for discounted rooms at a nearby hotel. Detailed information will be available at a later date.
- **Registration Fee:** $150 registration fee (due two weeks after you are accepted) includes all materials and several meals.
- **Stipend:** Participants who conduct trainings for other teachers after completing the Institute are eligible to receive a stipend of $200.

The application period for the 2020 Supreme Court Summer Institute is now open! The deadline is **March 15, 2020**. If you have questions, go to [Street Law](http://streetlaw.org) or please contact . . .

Erica Wang  
Street Law, Inc.  
1010 Wayne Avenue, Suite 870  
Silver Spring, MD 20910  
Fax: 301-589-1131  
[ewang@streetlaw.org](mailto:ewang@streetlaw.org)

### 2020 Bob and Marion Wilson Teacher Institute of Colonial Williamsburg

During immersive, five-day sessions and three-day themed seminars on location in Williamsburg, 25 participants and a Master Teacher engage in an interdisciplinary approach to teaching social studies with American history as the focus. Teachers have the opportunity to exchange ideas with historians, meet character interpreters and become part of the story in The Revolutionary City. Throughout each day, teachers work collaboratively with Colonial Williamsburg staff and Master Teachers to examine interactive teaching techniques and develop instructional materials that bring history to life in the classroom.

*Compiled by James Bryan for the Educators of South Carolina*
Tuition for five-day Institute sessions: $2,200. . .and it includes: A double-occupancy room [Teachers who would like their own room pay an additional fee.], most meals, admission to all Historic Area sites and program activities, and special access to materials in the Teacher Institute portion of our Education Resource Library. (Does not include airfare.) Scholarships are available. Tuition for three-day themed seminars is $1,250 and includes: A double-occupancy room [Teachers who would like their own room pay an additional fee.], most meals, admission to all Historic Area sites and program activities, and special access to materials in the Teacher Institute portion of our Education Resource Library. (Does not include airfare.) Scholarships are available. A $750 tuition option is available for the three-day themed seminars that does not include a hotel room, breakfasts, or airfare. This option is for local teachers who wish to commute from home or select their own hotel accommodations. Educational materials: Comprehensive lesson plans, facsimiles of primary sources, and digital media are available online, on demand through the Colonial Williamsburg Education Resource Library. All have been selected to complement the Teacher Institute experience and help educators bring history to life in their classrooms. If you need additional information or clarification, please do not hesitate to contact us at teacherdevelopment@cwf.org. More information and the application are available at the Colonial Williamsburg Institute web site, http://www.history.org/history/teaching/tchsti.cfm. The Scholarship Application deadline is December 18, 2019.

**Presidential & Congressional Academies for American History & Civics.** July 11-25, 2020 / Baltimore, Maryland. The Center for Civic Education has received a grant from the U.S. Department of Education for a five-year series of Presidential Academies for teachers and Congressional Academies for high-need students. In the summers of 2019–2023, both Academies will include a two-week institute in conjunction with exemplary scholars and mentor teachers. Participants will be immersed in the study of constitutional history and principles following the intellectual framework of the We the People: The Citizen and the Constitution curriculum. Engagement among teachers and students will continue during the academic year following each summer institute. The Center will develop online discussion forums for teachers and for students to continue peer conversation as they engage in history and civics activities at their schools. In addition, the Center will record eight scholarly videos that will be posted online. Four webinars will be offered during the year that will extend the teachers’ professional development and benefit students and the general public. Given the success of the Center’s thoroughly researched professional development model, it is expected that teachers will greatly improve their knowledge of history and civics as well as their interactive instruction in the subject. Students will be expected to greatly increase their civic and historical knowledge, skills, and attitudes. The Presidential Academy for teachers will occur at the same time and on the same campus as the Congressional Academy for high-need high school students. As required by the federal grant, preference will be given to teams of one teacher and two students applying from the same school or school district. Teachers are welcome to encourage students entering twelfth grade in the fall at their school or district to apply (application details below). Both Academies will be open to participants from throughout the country. There will be 51 teachers and 102 students in attendance each year. Transportation, room, and board costs will be paid by the grant. The deadline to apply is April 1, 2020. For additional information about the American History & Civics Academies please contact John Hale at hale@civiced.org or go to http://www.civiced.org/academies.

**African American History: 1619 to the 21st Century.** Sunday, July 19 - Tuesday July 21, 2020 / Christopher Newport University in Virginia. Christopher Newport’s Center for American Studies presents a three-day workshop on African
American history. This workshop coincides with the Virginia 2019 Commemoration of the first landing of African Americans in 1619. Teachers will visit Fort Monroe for an onsite experience with the first arrival site and the “Freedom Fortress” of the American Civil War. Teachers will work with historians, scholars, and educators to shape lessons for their classroom. All attendees will receive a stipend of $250. Free overnight accommodations in one of the Christopher Newport Residence Halls are available upon request. Only 30 teachers will be selected. To learn more, visit http://cnu.edu/cas/events/teacher-workshops/african-american/index.asp.

Registration will open in April 2020!

**American Revolution Institute Master Teachers Seminar.**  July 13-17, 2020 / Washington DC. The American Revolution Institute Master Teachers Seminar is a week-long residential program for middle and high school teachers focusing on the American Revolution. The Master Teachers Seminar is held each summer at Anderson House, the headquarters of the Society of the Cincinnati located in Washington, DC. The seminar includes a series of morning lectures and discussions about teaching the Revolution, followed by afternoon sessions working with the rich resources in the Institute’s library and museum collections to develop lesson plans on the individual aspects of the American Revolution. The best of those lessons—credited to their authors—will be published on the Institute website. Teachers chosen to participate in the seminar will receive a stipend for travel to and from Washington, D.C., and be treated to meals and lodging at Anderson House. Additionally, each participant will receive a letter documenting sixty hours of professional development. The 2019 Master Teachers Seminar, to be held from July 8-12, will focus on independence—one of the four major achievements of the American Revolution and a central concept of the American Revolution Institute Curriculum. The deadline to apply is February 22, 2020. For more information, go to their web page at https://www.americanrevolutioninstitute.org/professional-development/master-teachers-seminar/.

**2020 Victims of Communism National Seminar for Middle & High School Educators.**  July 19-22 and July 22-25, 2020/ Washington, DC. The Victims of Communism Memorial Foundation is hosting the 2019 National Seminar for Middle and High School Educators on July 19-22 and July 22-25, 2020 in Washington, DC. The 24-hour professional development program is free to middle school and high school educators interested in teaching about the history of communism and its collectivist legacy. Admission to the program includes four nights of dormitory accommodation, breakfast and lunch, a $300 travel stipend to offset expenses, and all classroom materials. The seminar blends together scholarly lectures, peer discussions, and pedagogical sessions to carefully balance content and pedagogy. These components are supplemented with short biographical films and in-person testimonials from witnesses and dissidents who resided in communist countries both past and present. Past seminar participants experienced statistically significant growth in their confidence and capability to teach about a wide range of subjects, such as: communist ideology and history; the character of totalitarian governmental systems and practices; and the legacy of communist and post-communist states today, including the personal stories of witnesses, dissidents, and victims. Seminar participants also receive and have the opportunity to work through the second edition of the Foundation’s curricular supplement—Communism: Its Ideology, Its History, and Its Legacy—developed by Dr. Lee Edwards, Dr. Paul Kengor, and Claire McCaffery Griffin, and used in schools across the nation. Registration is open to all educators currently teaching at the middle school or high school levels. For more information and to register, go to their web page at https://teachers.victimsofcommunism.org/nshse2019/main. No deadline is listed.

**Fort Ticonderoga 2020 Teacher Institute.**  July 19-24, 2020 / Fort Ticonderoga. While thought of in a modern context as remote, the Ticonderoga peninsula on Lake Champlain found itself at the center of two centuries of contest for control of the North American continent. Using an expansive document and artifact collection that supports the study of the period from 1609-1815, this Institute explores the evolution of America’s military heritage, with an emphasis on the French & Indian War (1754-1763) and the American Revolution (1775-1783). Twelve teachers will spend a week at Ticonderoga, using the museum’s object and archival collections to examine the age of exploration, the quest for control of the continent by competing European nations, the War for American Independence, and the War of 1812. Fort Ticonderoga offers competitive scholarships for teachers to attend the Fort Ticonderoga Teacher Institute. The scholarship includes:

- **Overnight accommodations** for five nights at the Best Western Plus Ticonderoga Inn and Suites, based on double occupancy. A limited number of private rooms may be available at a cost of $90/night.
- **Welcome dinner** on Sunday evening, breakfasts at the hotel Monday through Friday, and lunches at America’s Fort Café Monday through Thursday.
- **Admission to Fort Ticonderoga** and all Teacher Institute activities.
- **Up to $800 to reimburse travel expenses** (receipts required).
- **All teacher resources** and books.

Teachers wishing to attend the Fort Ticonderoga Teacher Institute must submit no later than March 15, 2020. Successful applicants will be notified by April 15, 2020. Successful applicants will have ten days to accept and pay a $150 deposit. This
deposit will be refunded upon receipt and acceptance of the final project, due no later than September 15, 2018. For more information and to apply, go to their web site at https://www.fortticonderoga.org/education/educators/teacher-institute. Contact Rich Strum if you have any questions or need additional information at rstrum@fort-ticonderoga.org or (518) 585-6370.

July 11 – 17, 2020 and July 25 – July 31, 2020. The Thomas Jefferson Foundation is pleased to announce the 2017 Monticello Teacher Institute (MTI), an immersive professional development opportunity designed to provide social studies teachers the opportunity to research and study at Monticello and the Jefferson Library in Charlottesville, Virginia. With the dual goal of enhancing their classroom teaching and contributing to the collection of digital resources available online at Monticello’s Digital Classroom, teachers will collaborate on projects such as lesson plans, curricular units, resource packets, or other creative products rooted in the history of the founding principles and their relevance today. Their onsite experience will be enriched and supported by group excursions, presentations by leading Jefferson scholars, and other focused workshop sessions. Following the weeklong residence, participating teachers will be expected to bring conversations about Jefferson’s ideas and Monticello into their classrooms, schools, and communities. Applicants will be chosen by a selection committee according to evidence of their success as a teacher; demonstration that the fellowship will relate to the teaching skills and needs of the applicant; and the commitment and qualifications of the applicant to undertake a concentrated study relating to the life and times of Thomas Jefferson, including basic research skills, writing proficiency, and competency using digital education tools and technology. Fellowships will be awarded to qualified teachers who are employed full-time in the classroom. The Barringer Fellowship grant includes accommodations during the Fellowship and a stipend for travel and meals. Transportation will be provided between in-town accommodations and all Fellowship sessions and excursions. Participants are asked to submit a final report detailing their Fellowship experience, as well completed educational materials suitable for publication on Monticello’s Digital Classroom website. Applications are due by March 1, 2020. For more information and to apply, go to https://www.monticello.org/site/research-and-collections/barringer. Contact Monticello’s Education & Visitor Programs Department at education@monticello.org with “MTI/Barringer Fellowship” in the subject line if you have any questions.

2020 Civil War Institute Summer Conference: Reconstruction & the Legacy of the War.
June 12-17, 2020 / Gettysburg College, Gettysburg, PA. The 2020 CWI Conference will feature a wide range of topics, including the 1864 Atlanta campaign, the political crisis of the 1850s, Civil War artifacts, Nat Turner’s Rebellion, the combat experience of Civil War soldiers, and more. Join us for a blockbuster year of CWI speakers! We are thrilled to feature eminent Civil War scholars, Gary W. Gallagher, Ed Ayers, Carol Reardon and Peter S. Carmichael within our line-up of over 35 distinguished scholars and popular historians. In addition to touring the Gettysburg battlefield, participants will have the opportunity to visit a variety of other nearby battlefields and historic sites on tours that will explore Antietam, northern Virginia’s Mosby country, Stonewall Jackson’s leadership at Fredericksburg and Chancellorsville, and more. This conference will continue the recently added Saturday evening visits to the Gettysburg battlefield and town, as well as both “lunch-in” and “dine-in” discussions with CWI faculty. The CWI conference is noted for offering fresh perspectives and new angles on the Civil War as part of an exciting and engaging dialogue between experts and general audiences. Experts for our 2019 conference include:

- Harold Holzer (Hunter College) and Catherine Clinton (University of Texas at San Antonio), “Mary Todd Lincoln”
- Brian Wills (University of Virginia at Wise), “General George Thomas”
- Megan Kate Nelson, “The Civil War in the West”
- Nina Silber (Boston University), “Northern Women at War”
- David Gerleman (George Mason University), “New Views of Old Abe: Unknown Lincoln Treasures from the National Archives”
- Kevin Levin (Civil War Memory blog), “Black Confederates”

Scholarships are also available for public historians, K-12 teachers, and Gettysburg College students. A full scholarship covers an air-conditioned dorm room, meals for the duration of the conference, tours, and tuition fees. Applications for scholarships must be received no later than February 15, 2020. Transportation costs are NOT covered by scholarship funds. For prices, registration, scholarship information, etc. go to their web site at https://www.gettysburg.edu/cwiconference/. Discounts are available for K-12 teachers, students, veterans/active duty members of the US Armed Forces, and Gettysburg College alumni. Final payment for early registrants is due March 15, 2020. Please contact the CWI office at 717-337-6590 or civilwar@gettysburg.edu for the appropriate discount code.
better instruction to their own students. Join the network of more than 12,000 teachers who have participated in Freedoms Foundation’s summer graduate programs.

Valley Forge Seminars

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Traveling Workshop

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July 26-31  Medal of Honor Legacy: Technology and the War on Terror

Scholarships are available for teachers from all 50 states. Scholarships are available and are valued at $1,400 per teacher, while our traveling workshops are valued at $1,550 per teacher. Scholarships are sponsored by the M.J. Murdock Charitable Trust for their support of teachers from the Pacific Northwest, the Lynde and Harry Bradley Foundation for their support of Wisconsin teachers, and the Congressional Medal of Honor. Foundation for sponsoring teachers from around the nation. For more information, go to [https://www.freedomsfoundation.org/teachers/2020-programs/](https://www.freedomsfoundation.org/teachers/2020-programs/).
The Rural Engagement to Advance Learning in STEM Digitally (REALISD) in School Libraries Program provides K-12 school librarians funded opportunities to learn how to support STEM learning in rural schools. These funded opportunities will include two different types of participation:

- a four-day onsite professional development (PD) experience, and
- a three-hour graduate course at an accredited university to be taken and earned online over an academic year.

All travel costs, tuition, fees, and other expenses for participating in the REALISD Program are provided to accepted participants. Please review the website for further details about applying to and participating in the REALISD Program. The REALISD in School Libraries Program is funded through a federal grant from the Institute of Museum and Library Services (IMLS). The face-to-face summer workshop will be held at the University of West Georgia July 13-16, 2020 and the University at Buffalo August 3-6, 2020. These workshops will be followed by an online module in the Fall in which participants will work with other participants and project personnel to explore further topics on supporting STEM efforts and to ultimately create a final STEM in Practice Plan for their local school. By participating in this program, participants will earn 3-hours of graduate course credit, with all tuition and fees paid for by the Institute of Museum and Library Services (IMLS), the federal agency supporting the REALISD Program. If selected as a participant, all other expenses for participating, such as travel, lodging, and meals for attending the face-to-face workshops, will also be fully funded by the REALISD Program. You are invited to apply for this program at the REALISD website https://realisdproject.weebly.com/. You must apply by March 31, 2020. For any questions, please contact Dr. Melissa P. Johnston, mjohnsto@westga.edu.
2020 National Physical Education & School Sport Institute. Mon, Jul 13, 2020, 7:30 AM – Wed, Jul 15, 2020, 1:00 PM EDT / Sherrill Center & Kimmell Arena, UNC Asheville. The National Physical Education & School Sport Institute is a new collaborate venture between the Great Activities Publishing Company, the North Carolina Center for Health & Wellness and UNC Asheville Athletics. The Institute was established to help support, enhance, and develop the instructional skill sets of grassroots K-12 physical education teachers and teacher-coach leaders. Fees are explained at their web page. For 2020, the 2020 National Physical Education & School Sport Institute that will take place on Monday July 13 through Wednesday July 15, 2020. This is the 9th & final gathering dedicated to providing the ultimate networking opportunity for #PEGeeks across the United States and around the world. For example, their upcoming episode-ending "Homecoming Event" is expected to be the Place To Be for multiple hundreds of physical education leaders and experts representing over 37 different states and 11 different countries. Their 2020 keynoters will include:

* Joey Feith (ThePhysicalEducator.com)
* Jarrod “PE Geek” Robinson (ThePEGeek.com)
* Adam Llevo (MrAdamPE.com)
* Nathan Horne (iPhysEd.com)
* Andy Vasily (PYPPEwithAndy.com)

A DRAFT schedule agenda will be available in the near future. This is a work in progress. Presenters, times and locations are subject to change as we slowly build-out this year's day-by-day agenda. For additional information, to see their flyer, and to register, go to their web site at http://nationalpe.com/. The institute’s location is...

Sherrill Center, UNC Asheville
227 Campus Drive
Asheville, NC 28804
NATIONAL WWII MUSEUM SUMMER TEACHER SEMINAR REAL WORLD SCIENCE 2020. July 12–18, 2020 / New Orleans, LA. Real World Science is a weeklong summer seminar for middle school math and science teachers that explores key STEM concepts using real-world WWII examples. Twenty-eight teachers from across the country will come to New Orleans to experience hands-on how necessity, knowledge, perseverance and skill lead to inventions, innovation, and careers in STEM (Science, Technology, Engineering, and Mathematics), just like in World War II. WHO CAN PARTICIPATE: The seminar application is open to any 5th-8th grade science teacher (public, public charter, private, and parochial), and who will be teaching a science course to students in the same age group in the next school year. Applications will be evaluated through a competitive process that will include information on teaching experience, a short-written statement, and two letters of recommendation. Two spots will be reserved for qualifying Louisiana teachers. Teachers newer to the classroom are encouraged to apply. Please visit http://www.nationalww2museum.org/realworldscience for more information and to apply. Applications will be accepted from January 6 - March 13, 2020. For more information, email rob.wallace@nationalww2museum.org. This seminar is supported by a grant from the Northrop Grumman Foundation. Teachers will receive free room and board in New Orleans, a travel stipend, and all seminar materials free of charge.

ARC/ORNL 2020 Summer STEM Programs. July 6-19, 2019 / Oak Ridge, TN. The ARC/ORNL Summer STEM Programs are a unique summer residential learning opportunity for Appalachia’s high school and middle school students, as well as high school teachers, focusing on STEM (science, technology, engineering, and math) disciplines. At the ARC/ORNL Summer STEM Programs, high school and middle school students participate in intensive hands-on science, math, and computer science technology group research projects with award-winning scientists. High school teachers work with science practitioners to develop STEM related curriculum. The programs culminate in a graduation ceremony showcasing participants' work. Now in their 29th year, the programs are often the first major exposure participating students—many of whom are from Appalachia’s most economically distressed counties—have to applied science and STEM education. The programs include lab time and visits to nearby industries, universities, and museums to experience real-world applications of science, math, and technology. Appalachian high school and middle school students, and high school teachers in STEM-related fields, can apply for the programs. Up to 26 students and 26 teachers will be accepted (dependent on available funding). Application materials, participation criteria, and other materials are available at https://www.arc.gov/program_areas/ARCOakRidgeSummerPrograms.asp. The programs are . . .

Two-week program for high school students and teachers: July 5–17, 2020
One-week program for middle school students: July 11–17, 2020

For teachers this includes . . .

★ Transportation to attend the programs
★ Full room and board
★ All expenses related to lab work and field trips
★ Teachers also receive a $1,000 stipend.

Applications must be submitted to your Appalachian Regional Commission State Program Manager. (Appalachian counties in South Carolina are Anderson, Cherokee, Greenville, Oconee, Pickens, & Spartanburg) Applications are due no later than February 28, 2020! Interested applicants should contact their ARC State Program Managers as soon as possible as individual states may have specific requirements, application procedures, or earlier deadlines.

2020 SCHULZE SUMMER STEM INSTITUTE FOR K-12 TEACHERS. June 15-19, 2020 or July 13-17, 2020/ Florida Gulf Coast University, Fort Myers, FL. At the Schulze Summer STEM Institute for Teachers Workshop for K-12 educators, participants will be immersed in the research-based practice of writing and facilitating engaging inquiry-based STEM activities focusing on the SW Florida environment. Inquiry-based pedagogies have been shown to improve student engagement, comprehension, and retention. The workshop infuses technology into the week by integrating probe ware (Vernier Labquest 2), coding basics, and Little Bits circuitry into classroom and field instruction. FGCU faculty from the College of Education and the College of Arts and Sciences bring a balance of expertise to you during the workshop week. The Schulze Summer STEM Institute for Teachers workshops are developed through collaboration between the Conservancy of Southwest Florida education staff, Whitaker Center FGCU faculty associates, and Lehigh Elementary STEM faculty. The Schulze Summer STEM Institute for Teachers connects real-world environmental research with evidence-based, hands-on instruction. Whitaker Center for STEM Education at FGCU takes a systemic approach to enhancing and reforming STEM education by providing professional development opportunities for K-12 educators, conducting research in STEM teaching and learning, developing innovative.
curricula, resources, and materials, developing and supporting programs for students, and building strong community partnerships. There is no cost for the workshop! Teachers from other states are responsible for getting to Florida and finding housing. The institute will assist with the daily mileage expenses once you are here. For more information and to apply, go to their web page at https://www2.fgcu.edu/WhitakerCenter/stem-institute.html.

Registration will open in March.

**United States Patent and Trademark Office National Summer Teacher Institute.** Washington, DC / Dates are not yet posted. Each year, the United States Patent and Trademark Office (USPTO) conducts the National Summer Teacher Institute (NSTI) on Innovation, STEM, and Intellectual Property. NSTI combines experiential training tools, practices, and project-based learning models to support elementary, middle, and high school teachers in increasing their knowledge of making, inventing, and innovation. The central focus of the Institute is on the creation and protection of intellectual property—this includes inventions, knowledge discovery, creative ideas, and expressions of the human mind that may have commercial value and are protectable under patent, trademark, copyright, or trade secret laws. Intellectual property is modeled as both a teaching and learning platform to help inspire and motivate student achievement in science, technology, engineering, and mathematics (STEM) disciplines, computer science, and other fields of study such as innovation and entrepreneurship. Teachers doing hands-on work for invention projects. Presentation speakers and hands-on workshop instructors include experts from the USPTO, noted scientists and engineers, entrepreneurs, and representatives from other Federal Government agencies and non-profit organizations. Participants are introduced to teacher-friendly materials designed to enhance student learning and inspire the next generation of inventors, entrepreneurs, and problem-solvers. If you have any questions regarding the 2020 National Summer Teacher Institute, please visit the NSTI FAQ page at https://www.uspto.gov/learning-and-resources/outreach-and-education/frequently-asked-questions or contact NSTI_Applications@uspto.gov.

The NSTI application will be available in early 2020.
The Advanced Placement Summer Institute is designed to help new, beginning, and future AP teachers plan and implement more effective AP programs in their schools. The Institute workshops share with teachers the curriculum content and teaching methods of AP courses and explore the content, structure, and grading of the AP exams. In addition, the workshops afford teachers the opportunity to interact with colleagues and to discuss issues and concerns surrounding the AP courses they will teach. The Advanced Placement Institute is endorsed by the College Board.

Participants receive a certificate indicating the number of hours of instruction you have participated in equivalent to 3.0 Continuing Education Units (CEUs). For more information, associated costs and to register, go to William & Mary College AP page at http://education.wm.edu/centers/cfge/profdev/conferences/api/index.php.